CONCERT BAND AUDITIONS - FALL 2026

This document outlines the process for Concert Band Auditions for the Fall of 2026.

The music used for the audition process will be the ATSSB Region Audition Music (Year A). This material is best suited for the audition due to the variety of styles and challenging difficulty, giving the directors a way to monitor your work ethic and skills. If you need a copy of the music, it is located outside of Mrs. Morgan's Office.

The audition will take place during class on November 16th and November 17th, with the results being posted after school on that Tuesday. If you are absent for both of those days, you are required to submit your audition via video recording prior to November 17th at 5pm.

The Wind Audition Cuts will be as follows:

Chromatic Scale (from the ATSSB audition music)
Etude 1 (8-16 measures, see the exact cuts below)
Etude 2 (8-16 measures, see the exact cuts below)

Percussion cuts will be sent out by Mrs. Morgan for their Concert Audition
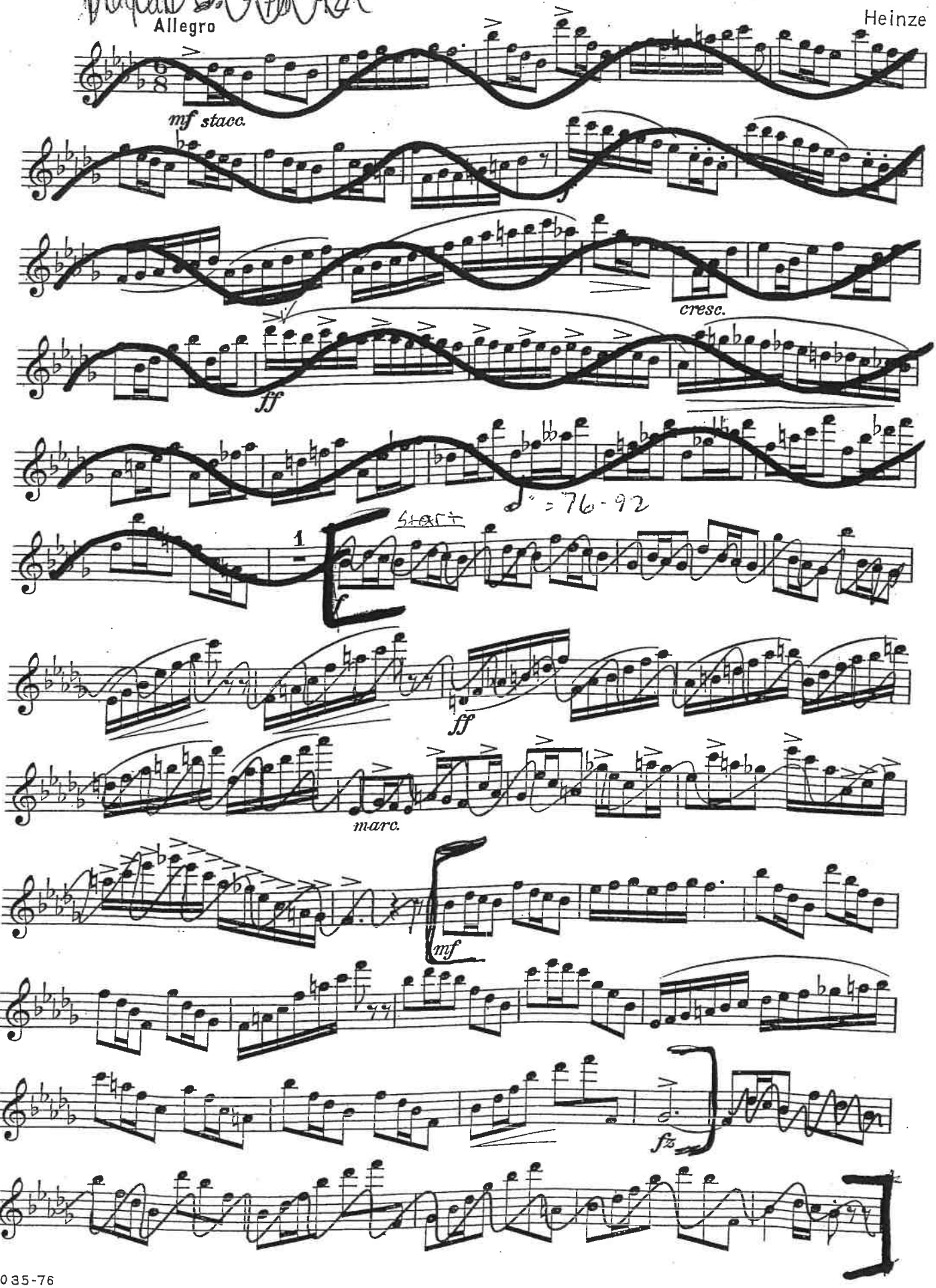
Please be sure to read the Audition Letter regarding how to properly and respectfully react to the results of the audition. Once the audition has been completed, the directors will use the scores from both auditions (May 2026 and November 2026) to review final placement for your placement into one of the three concert bands. ***You will be placed in a band based on your audition scores, practice skills, attitude, reliability, and work ethic.***

DISCLAIMER:
If you are striving to earn a spot with the Wind Ensemble, remember that all members of this varsity group are required to audition for the ATSSB Region Auditions on December 5th, with the expectation of you putting in the work to be successful.

Flute
50

Allegro

Heinze



FLUTE

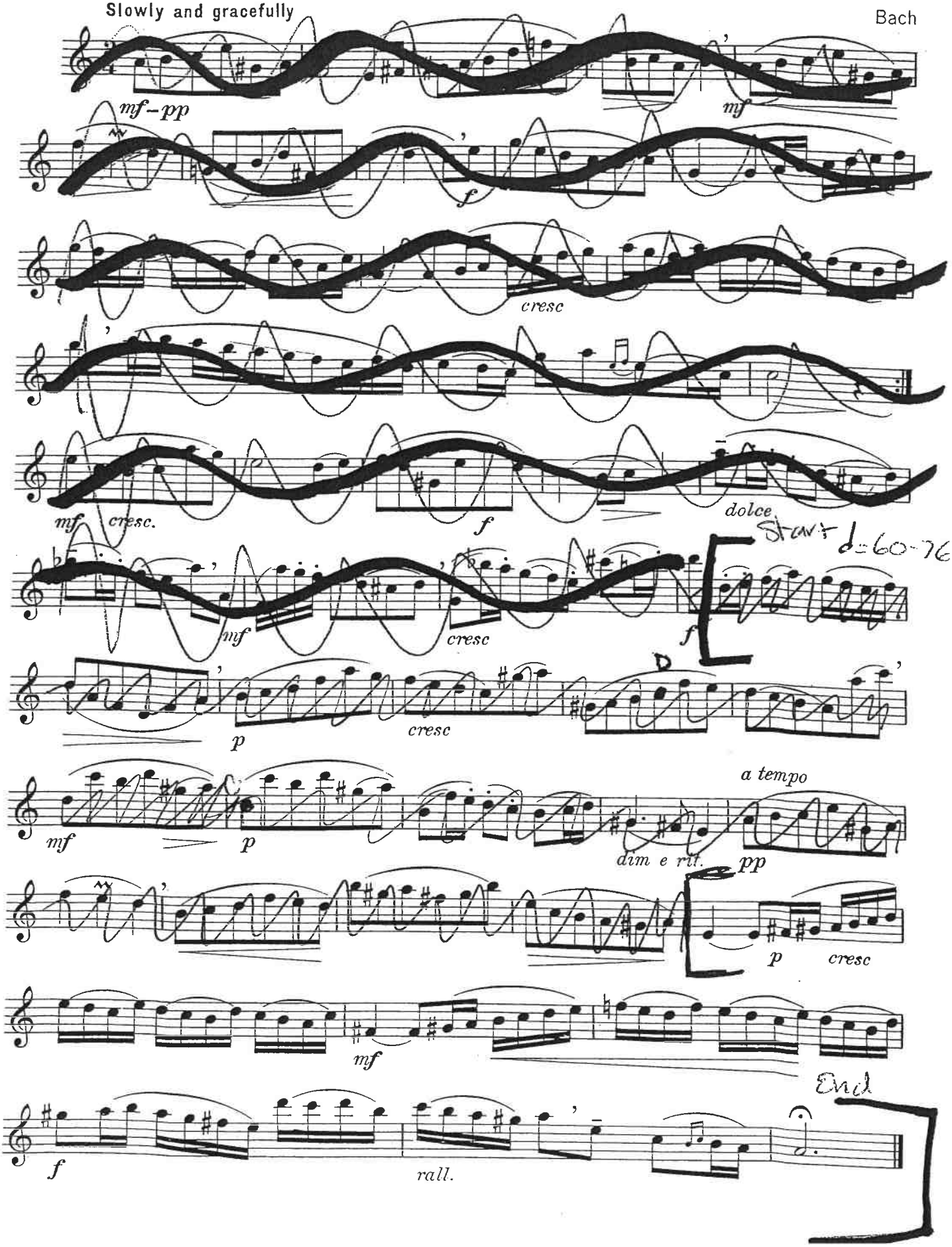
A MINOR

SARABANDE

(Sonata for Flute)

Slowly and gracefully

Bach



Oboe

Start

Andante con gusto (54 = ♩.)

13

p *mf* *p* *p* *cresc.* *p* *p* *f* *f* *pp* Stop *pp* *rit.* *p* *p* *pp*

2-1
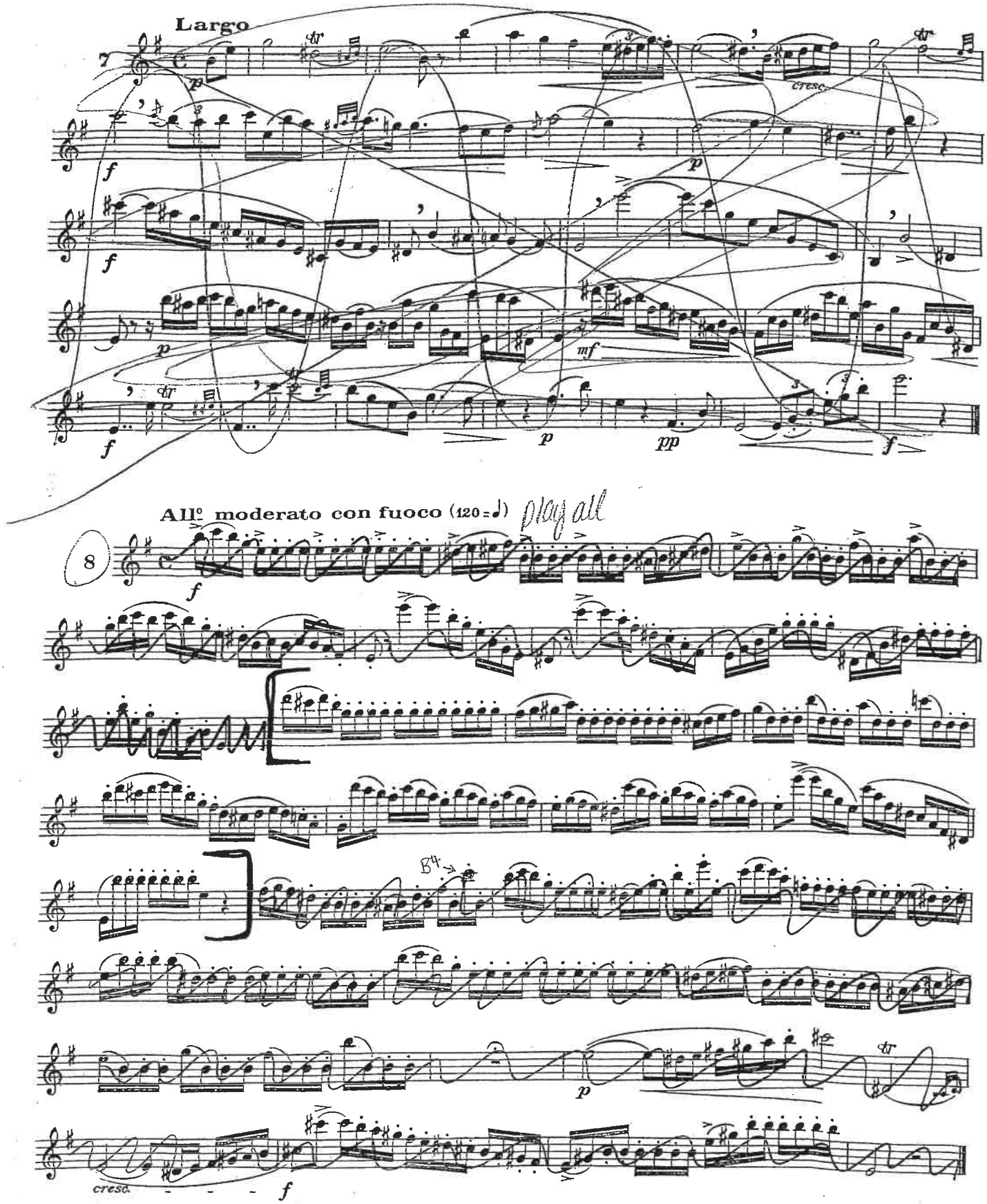
G major scale / triad

Scherzo (𝅗𝅥 = ♩)
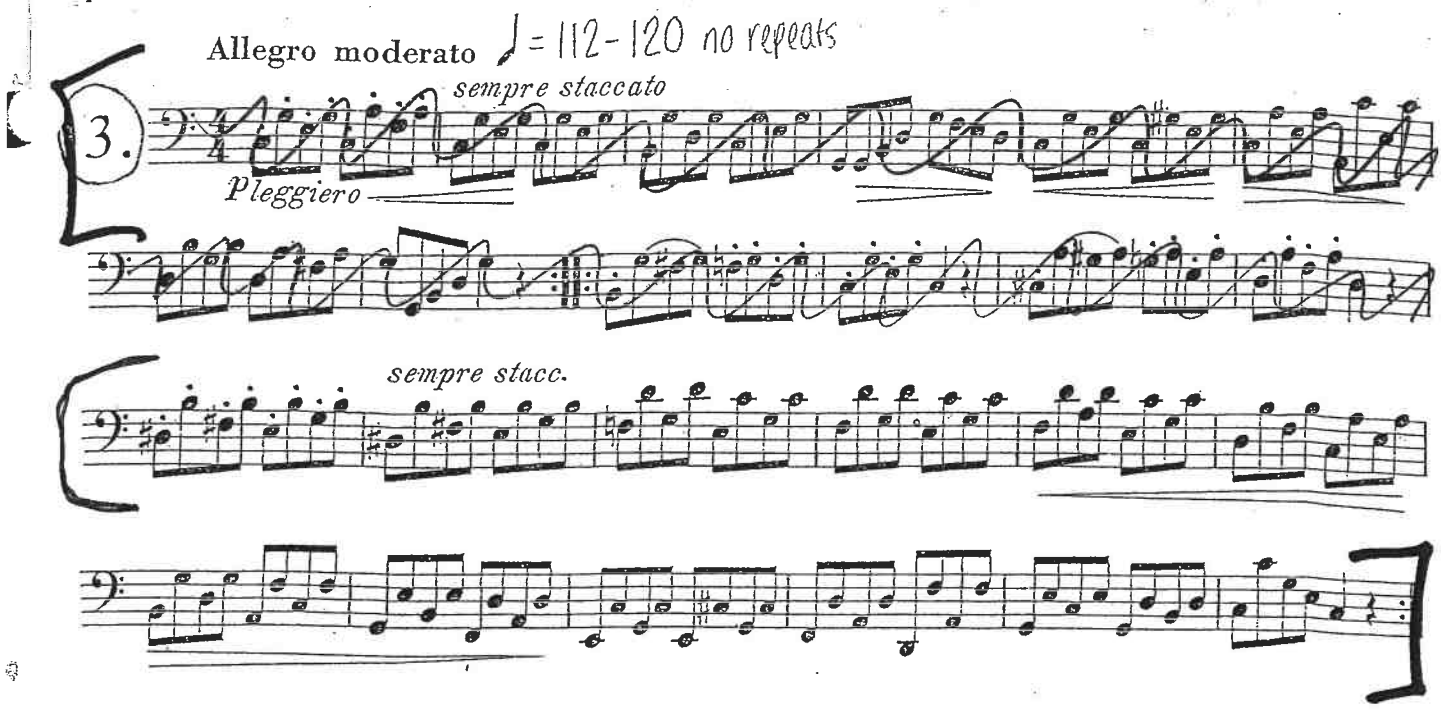
11
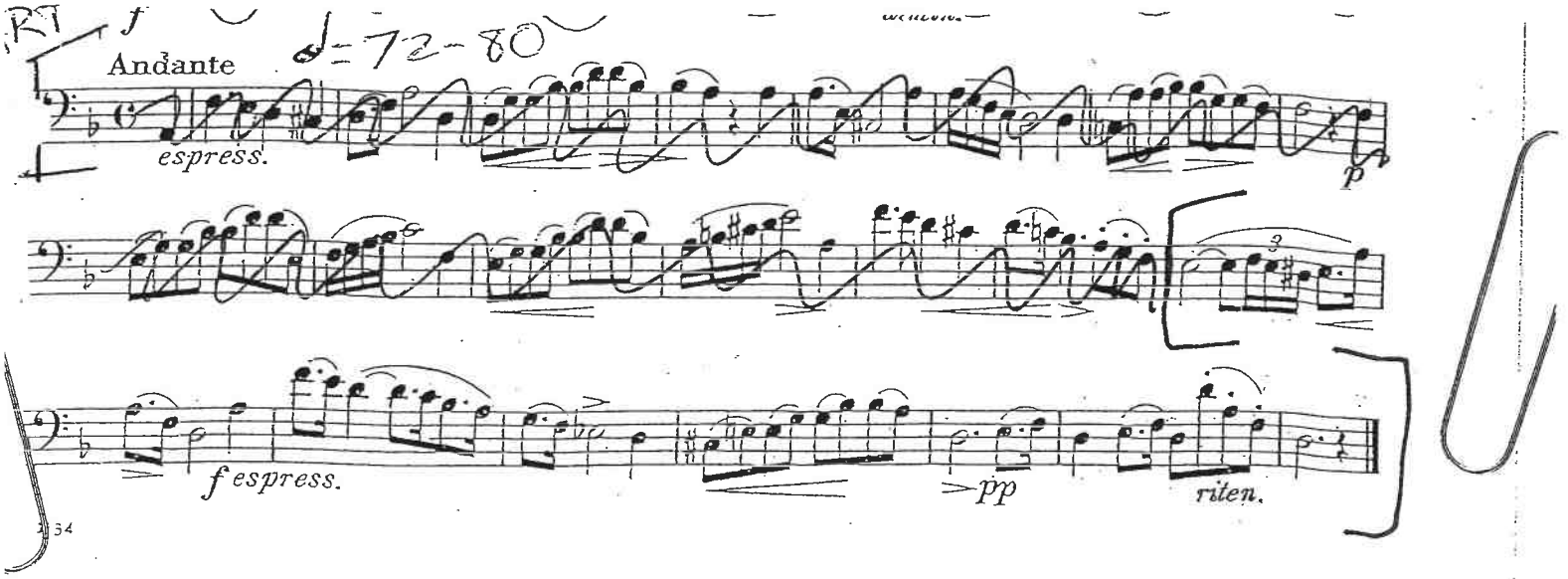
mf *p* *cresc.* *f* *dim.* *p* *cresc.* *p* *cresc.* *f*

Oboe



Bassoon


Allegro moderato ♩ = 112-120 no repeats
sempre staccato
3.
Pleggiero
sempre stacc.
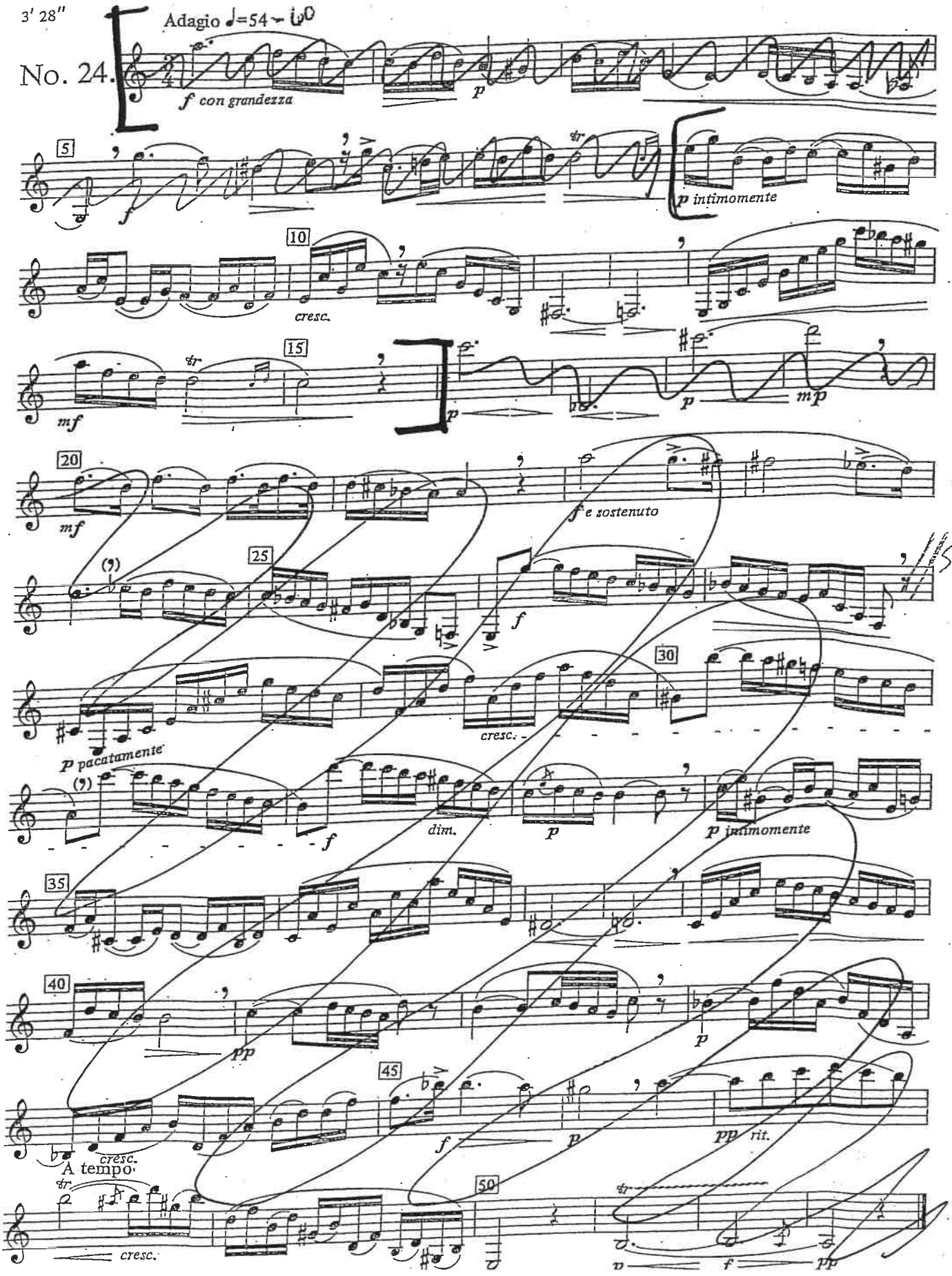

RT
f
Andante ♩ = 72-80
espress.
p
3
f espress.
pp
riten.

Clarinet

3' 28"

FEDERIGO FIORILLO

No. 24.
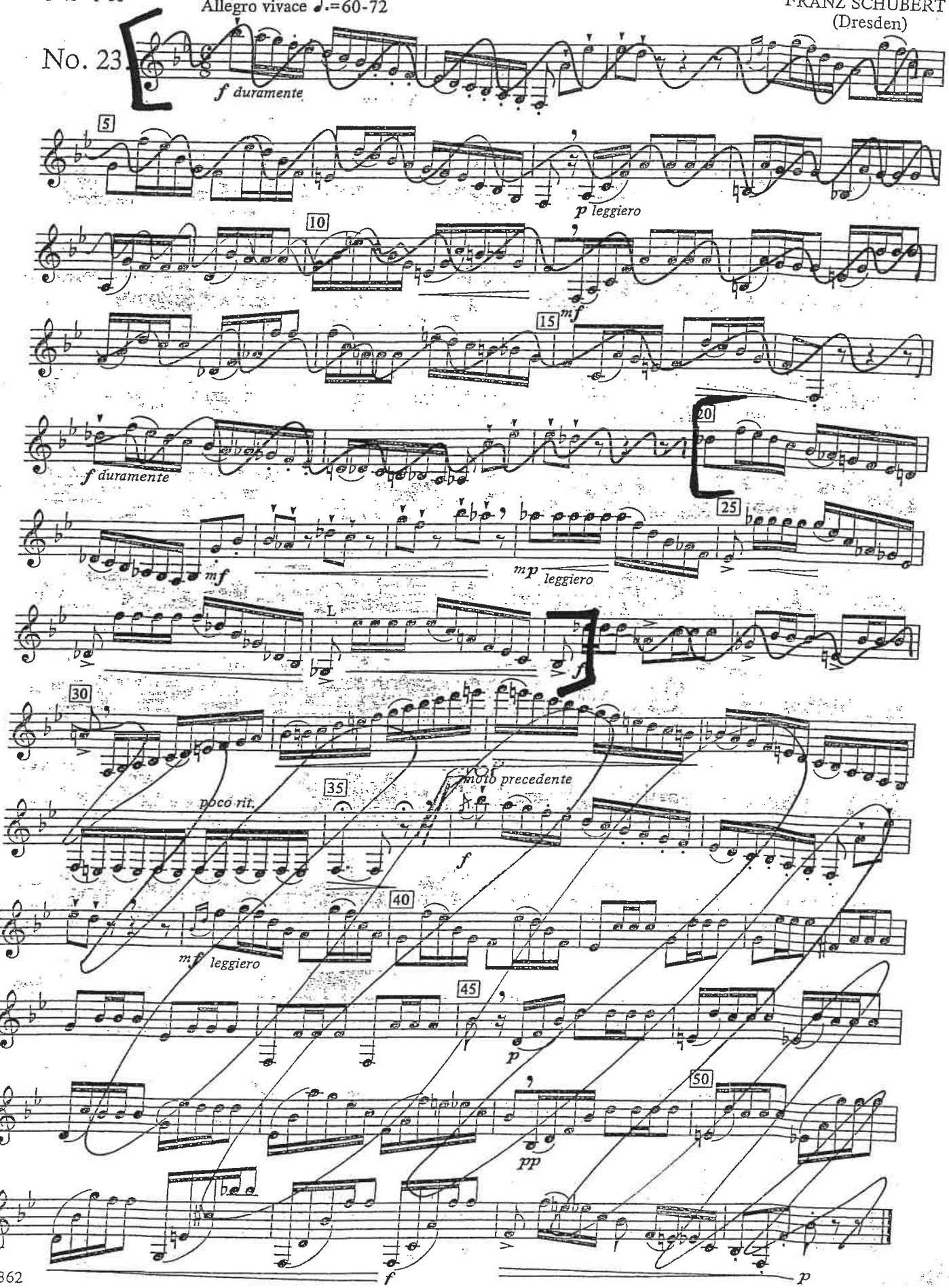


Clarinet

1' 48"-1' 30"

Allegro vivace ♩.=60-72
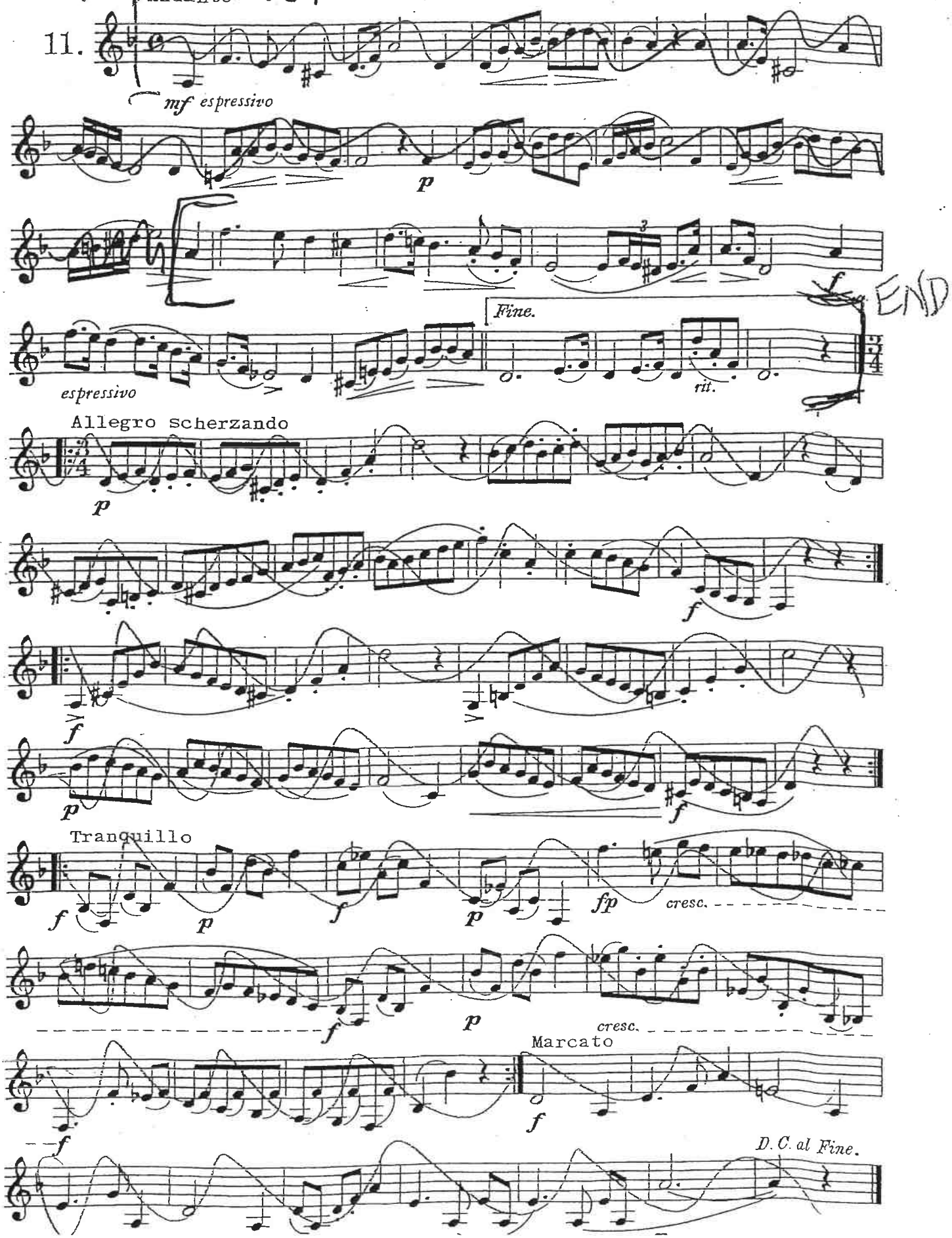
FRANZ SCHUBERT
(Dresden)

No. 23.



START BASS CL.

11. Andante ♩= 72-80



2 B♭ Bass & Contra Clarinets

Allegro moderato PLAY ALL ♩=120

3.

p *leggiero*
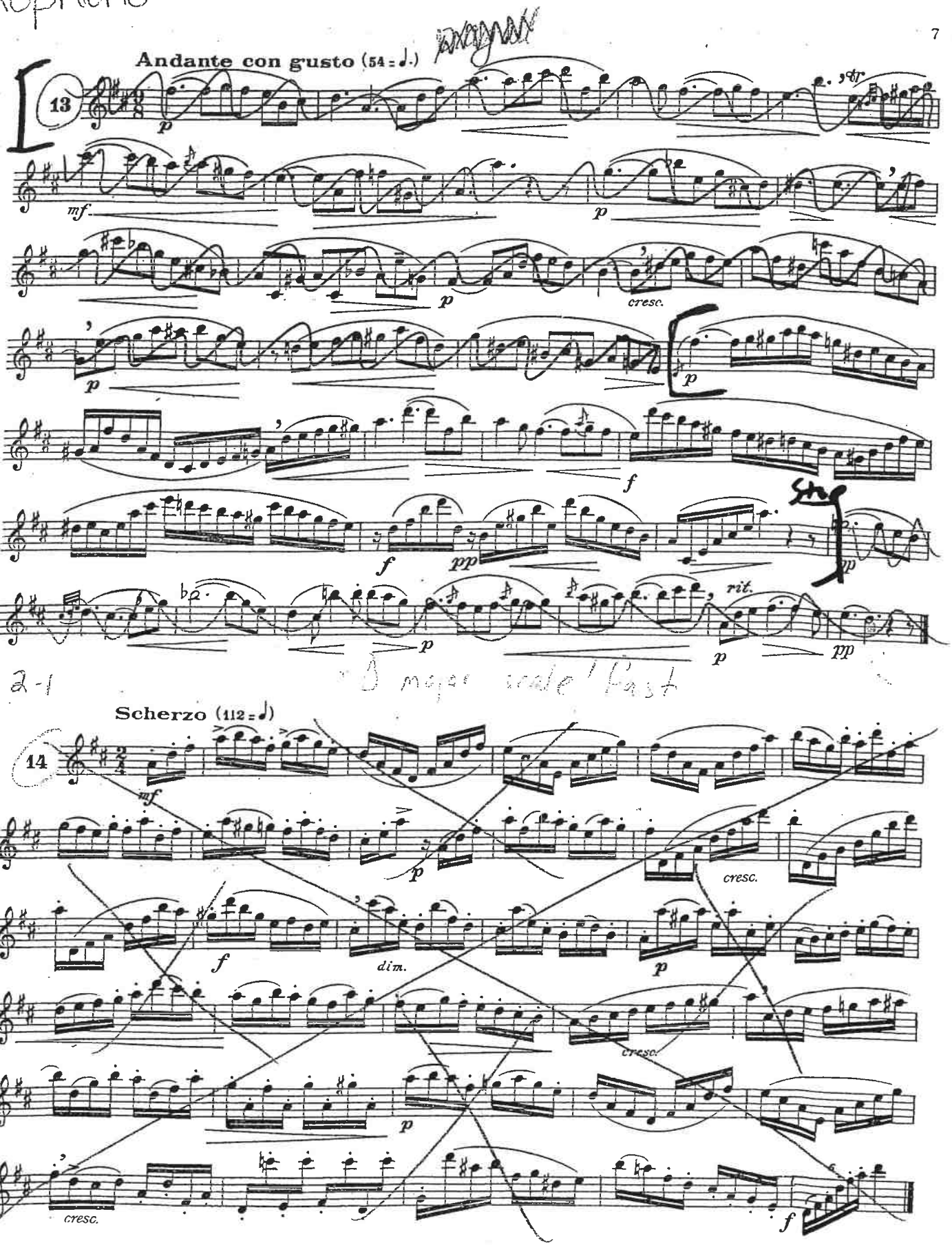
sempre staccato

Allegro furioso

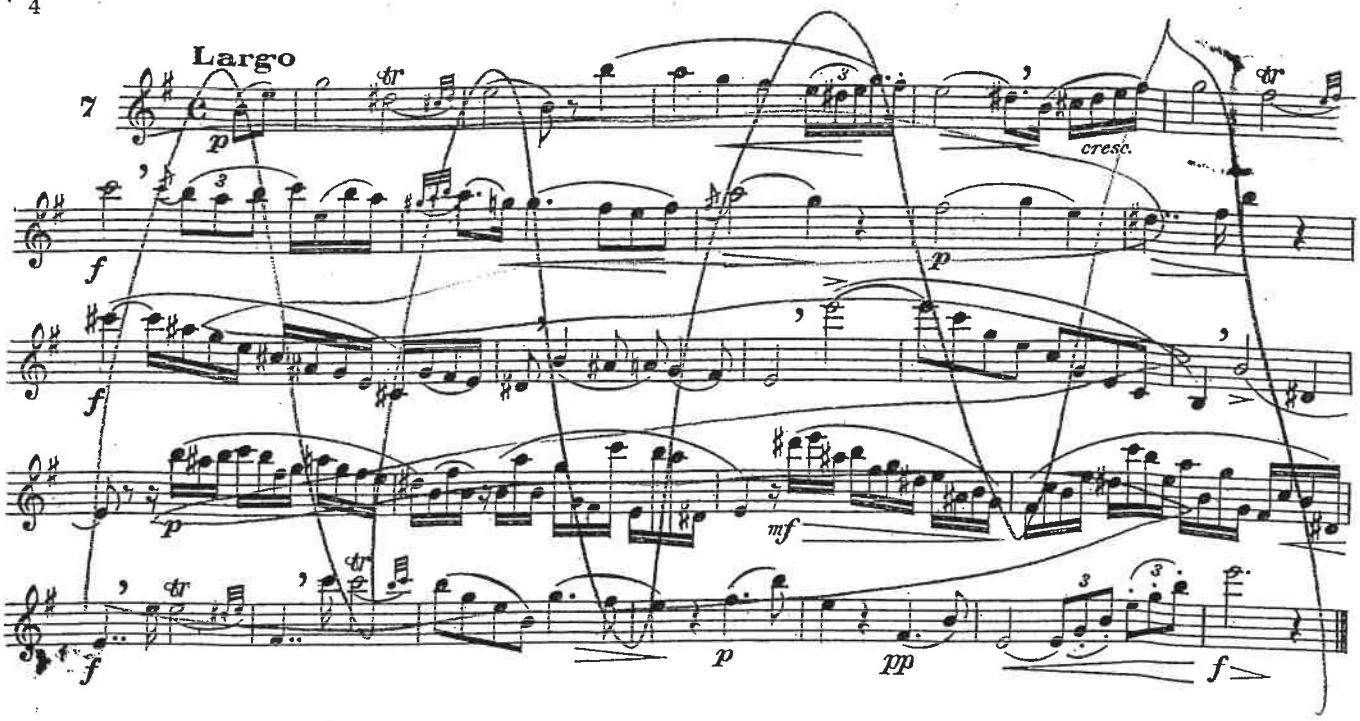
4.
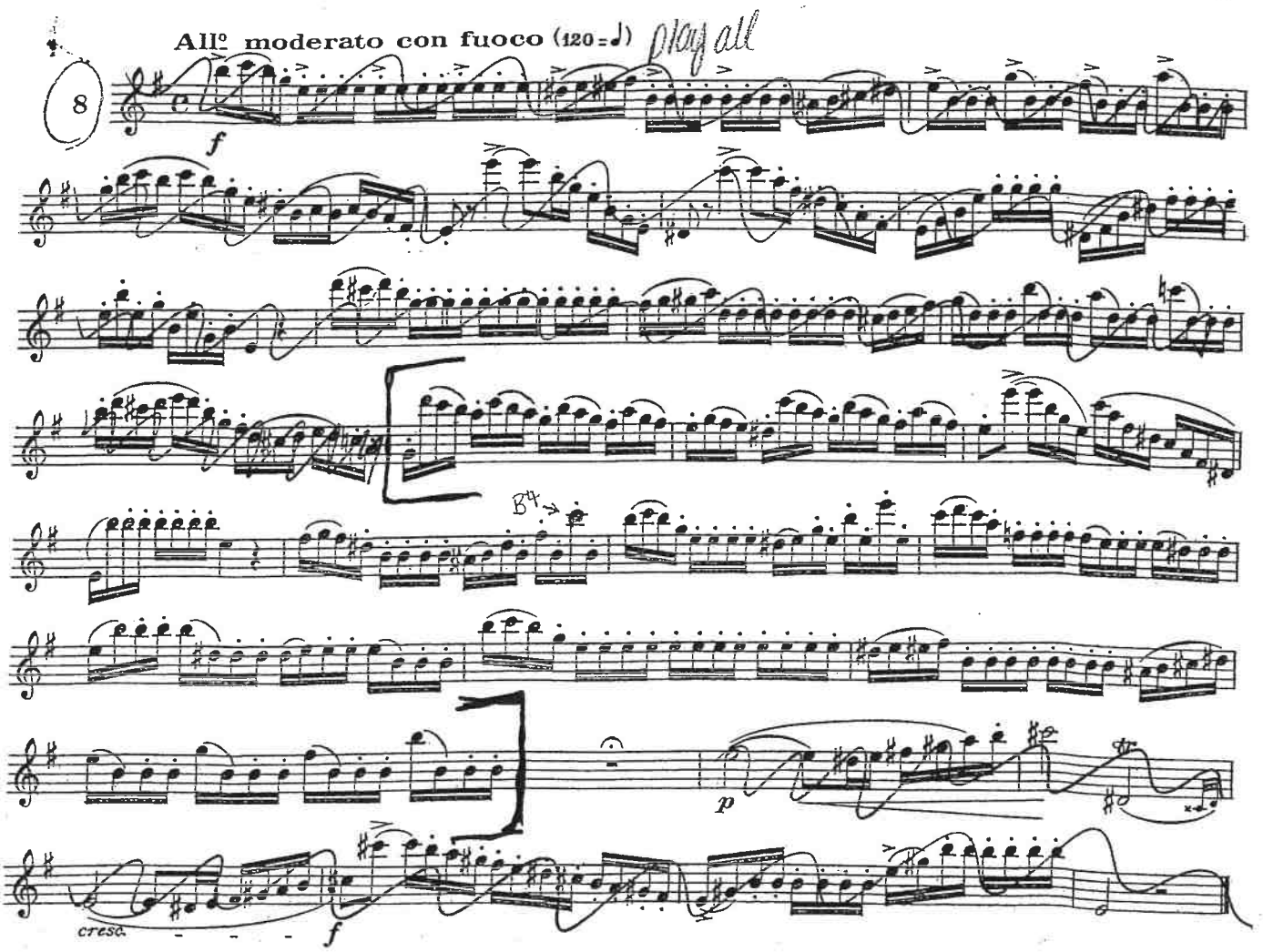
f
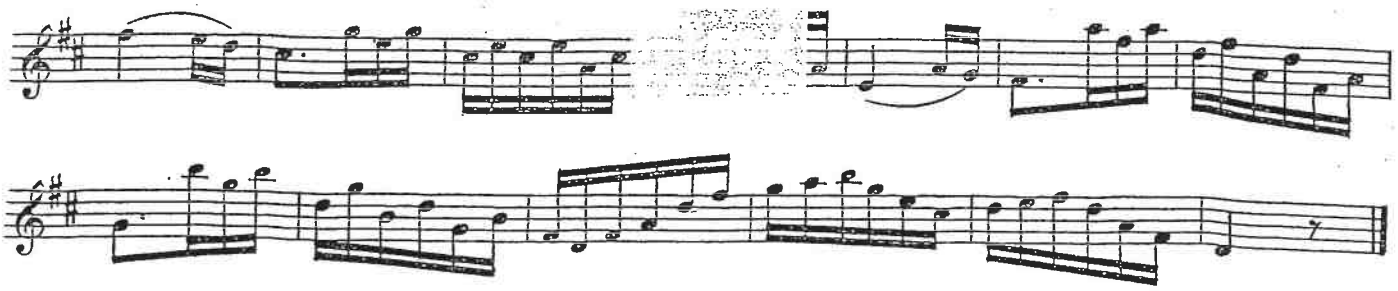
Saxophone



Saxophone


Largo
7
cresc.
mf
pp
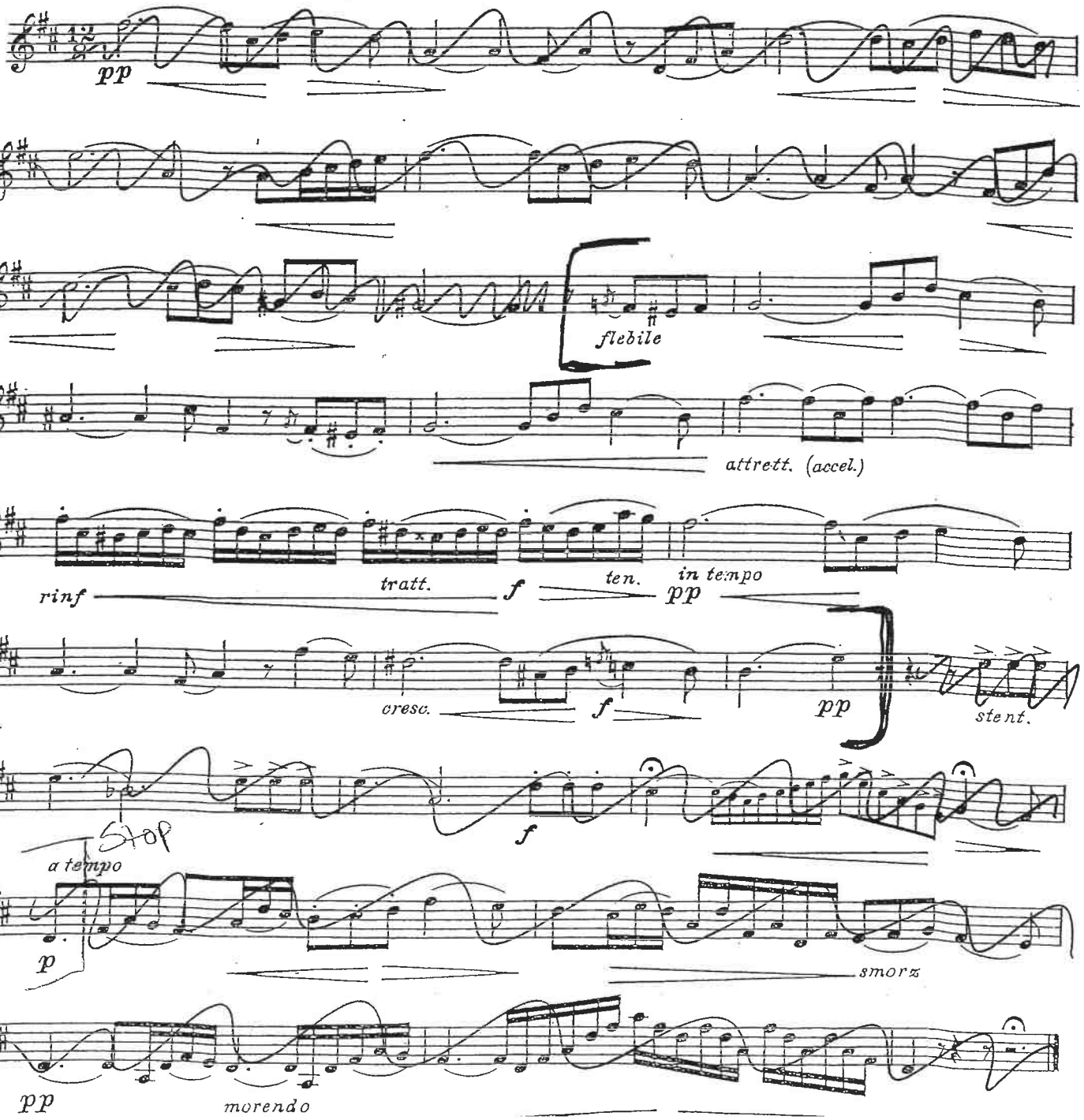

All° moderato con fuoco (120 = ♩)
play all
8
B4
cresc.



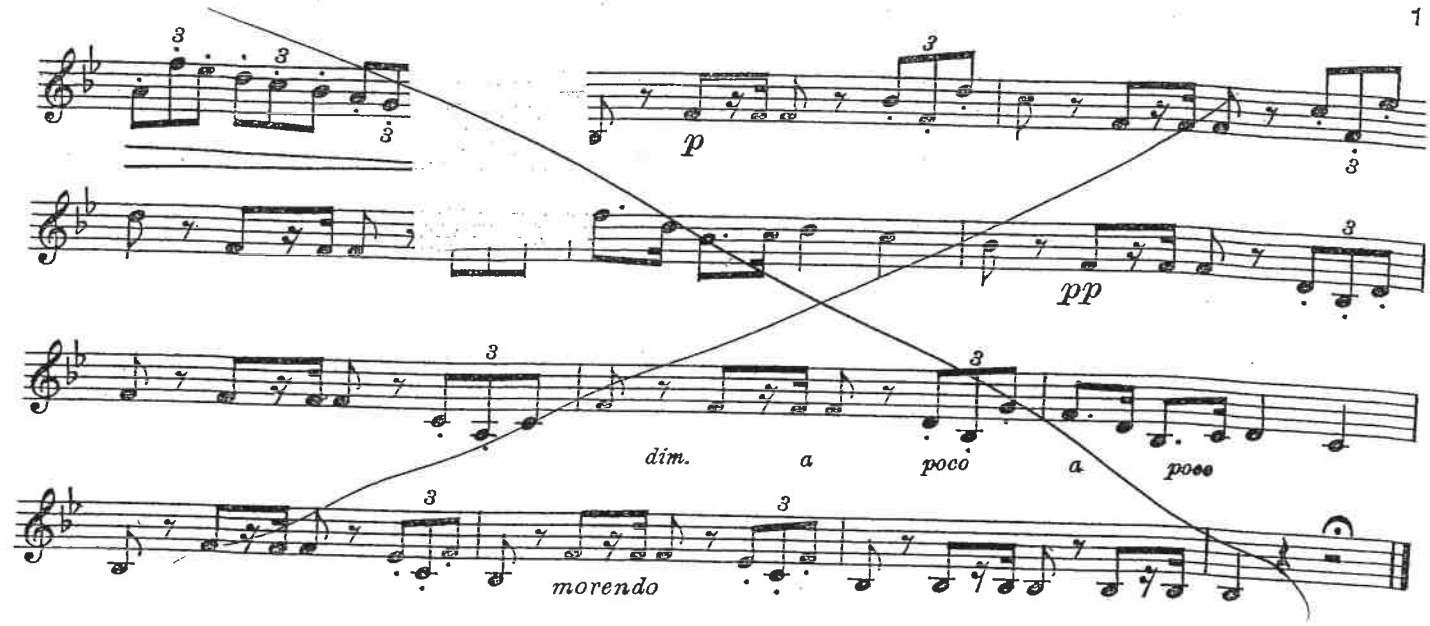
H.S. Region Band 91-92 + '21

Largo cantabile ♩. = 50-66

GATTI
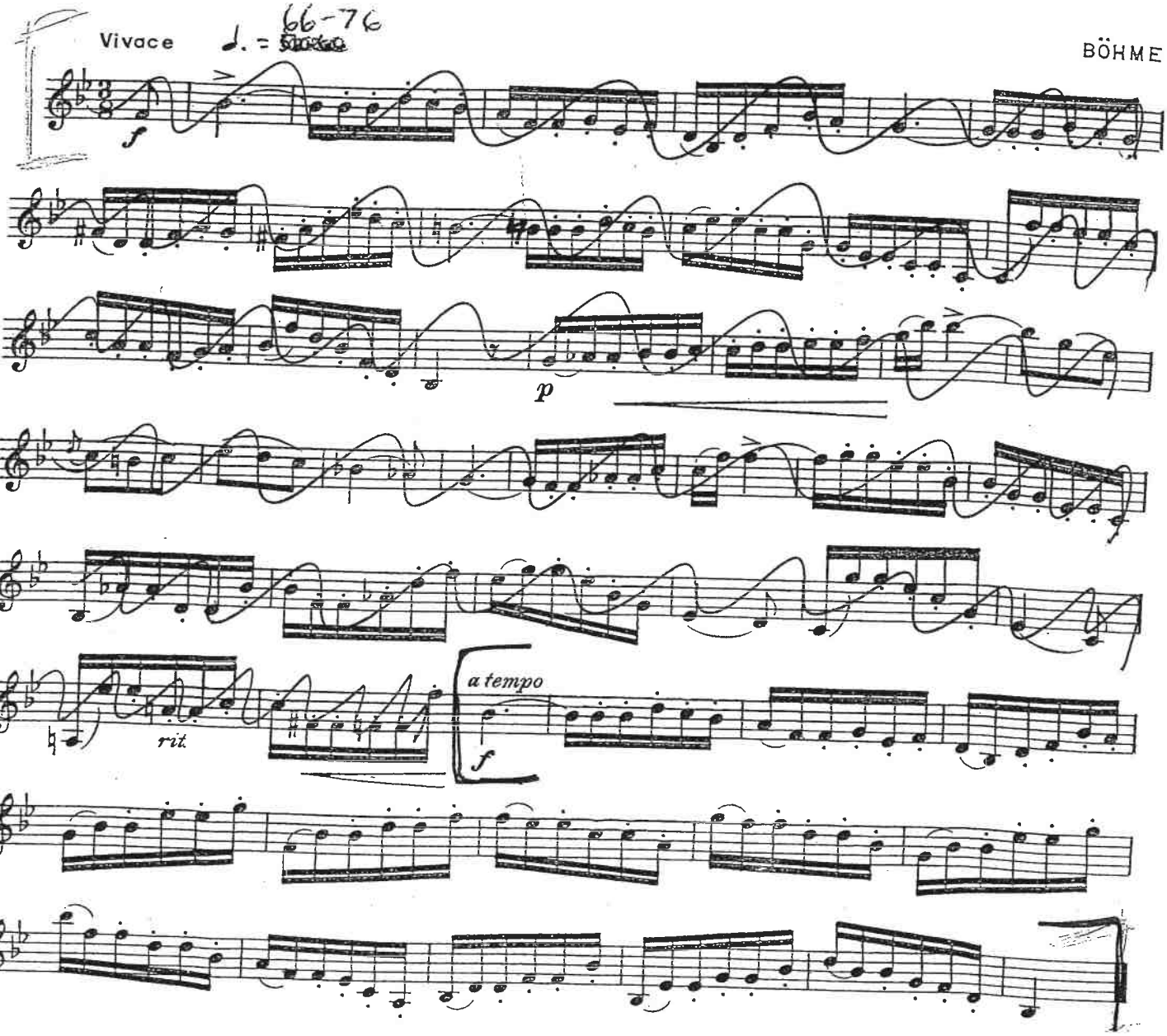


Trumpet
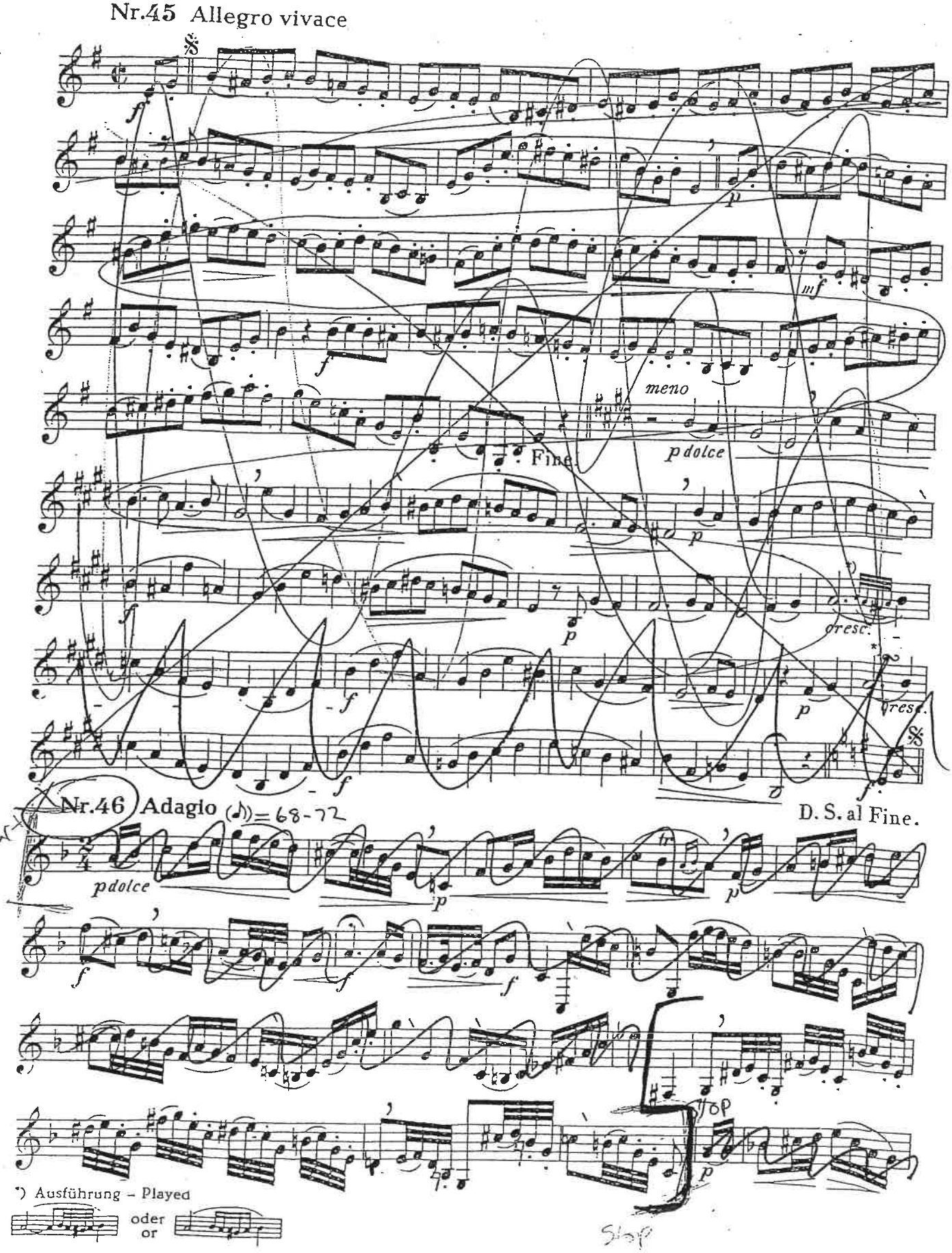


Vivace ♩. = 66-76
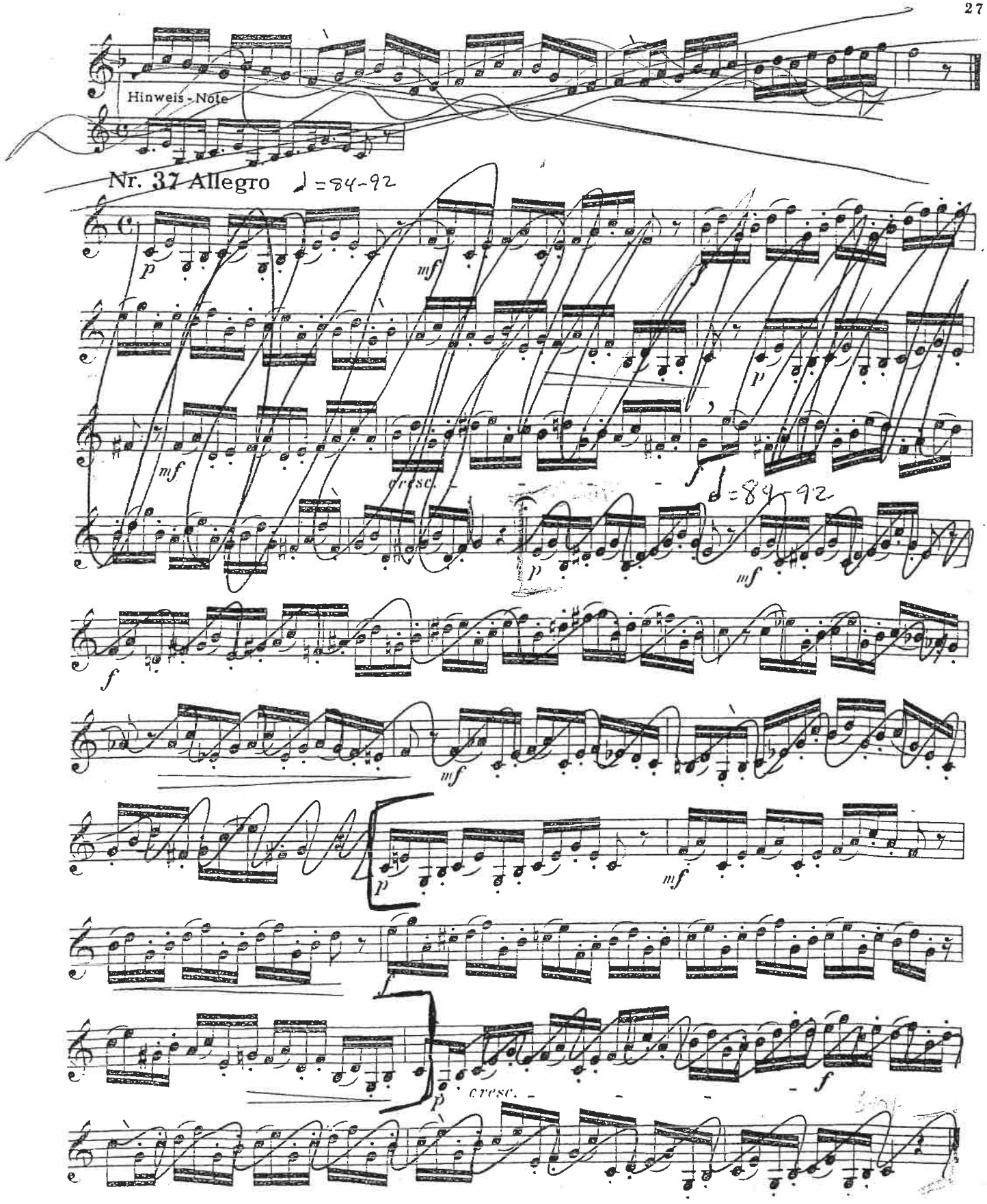
BÖHME



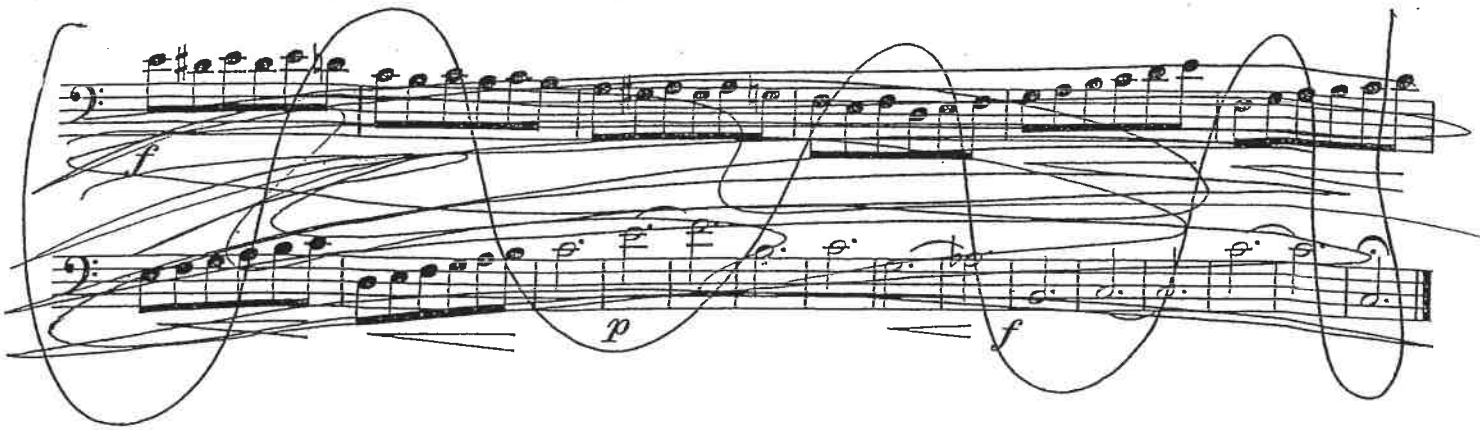
French Horn


Nr.45 Allegro vivace
meno
p dolce
Fine
cresc.
Nr.46 Adagio ♩ = 68-72
D. S. al Fine.
Start
pdolce
Stop
*) Ausführung – Played
oder
or

French Horn
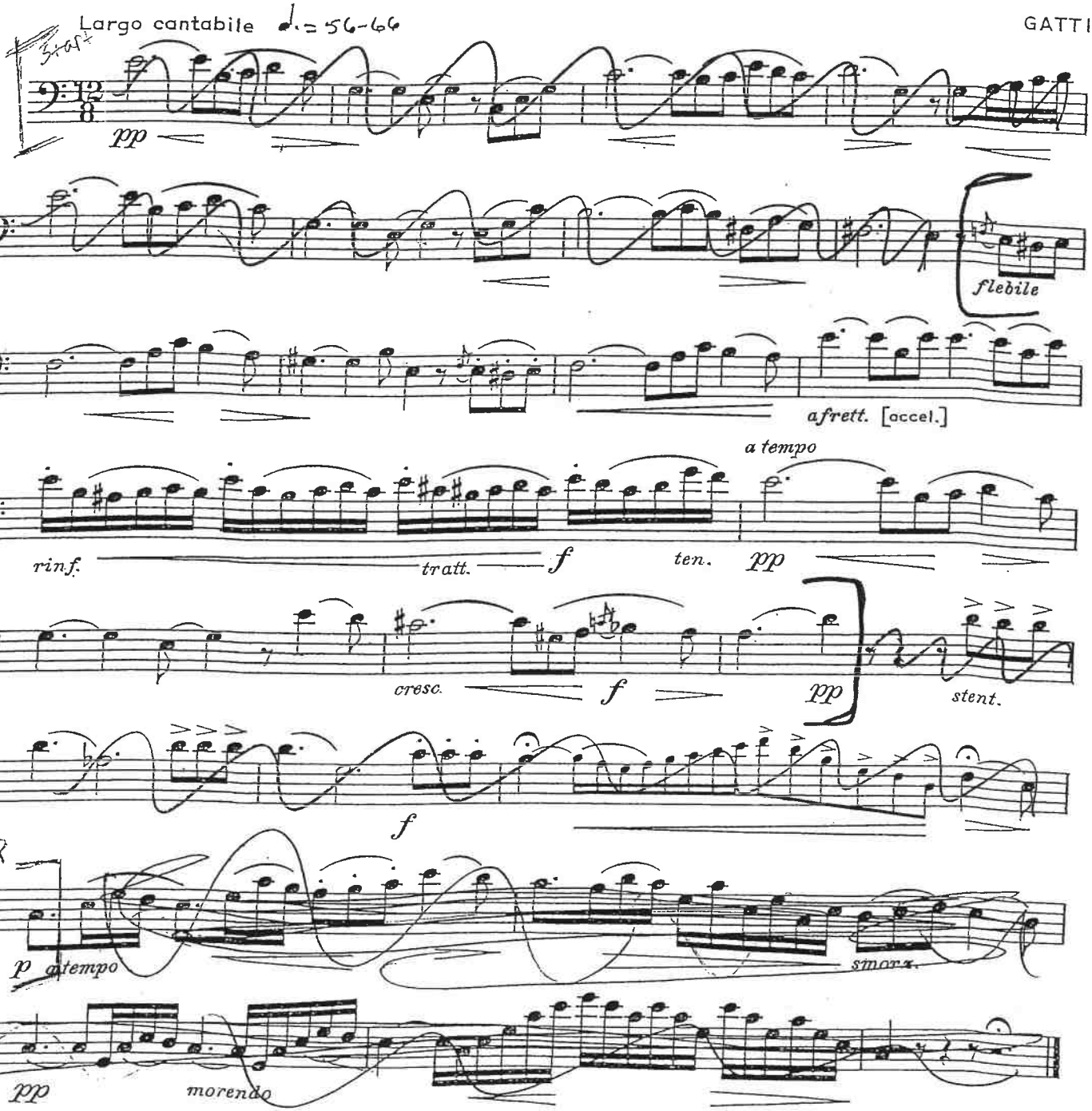


Trombone / Euph

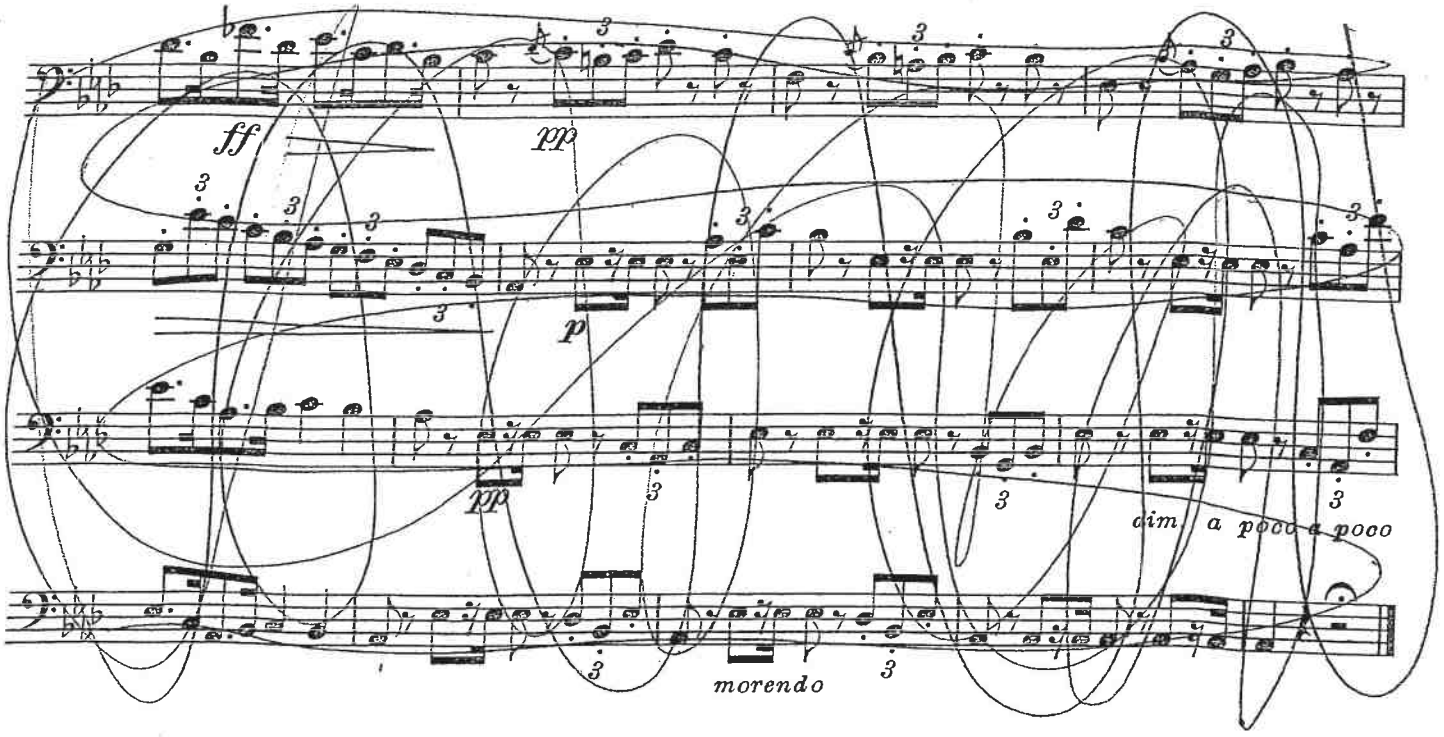


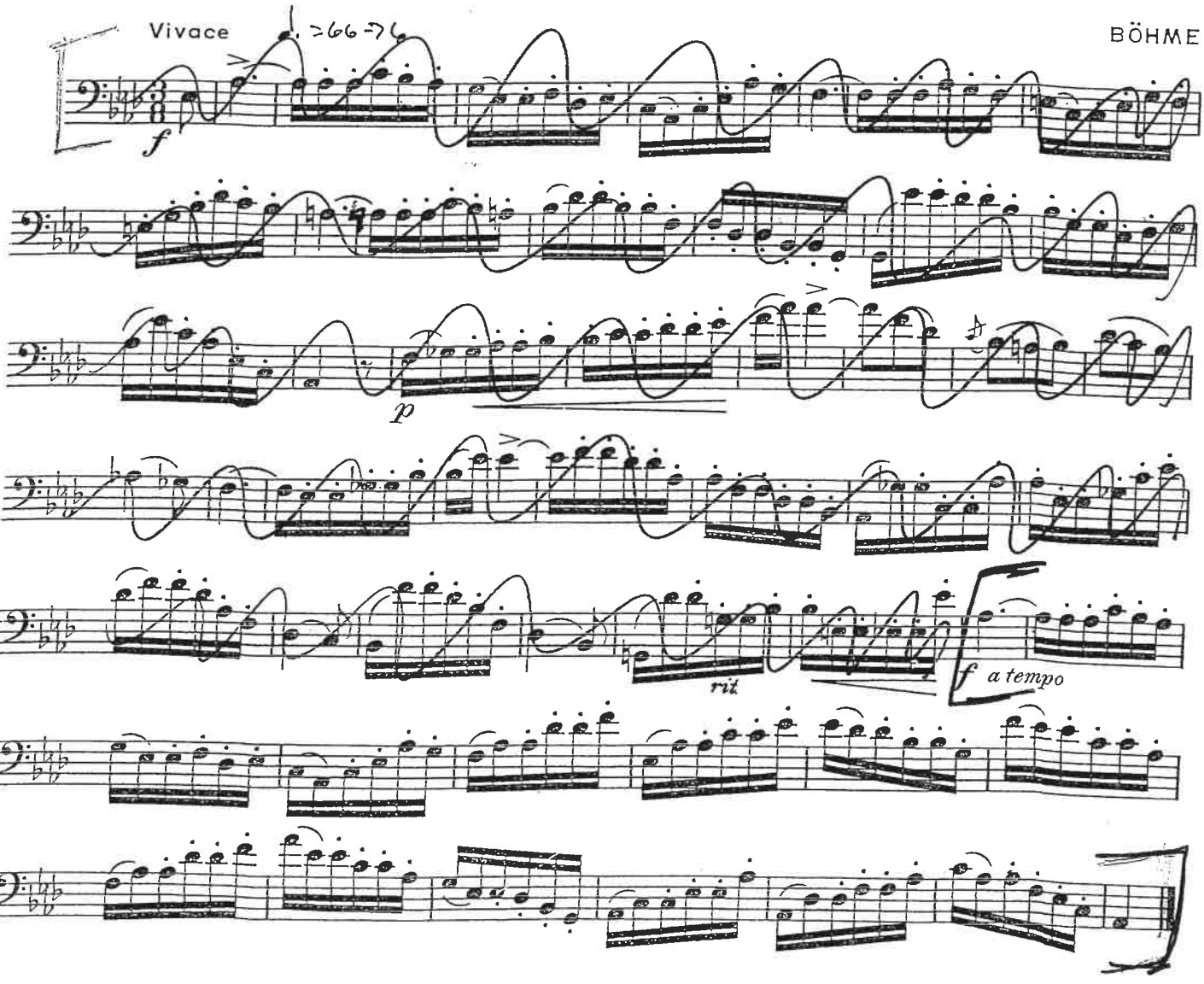
Largo cantabile ♩. = 56-66

GATTI



Trombone / Euph
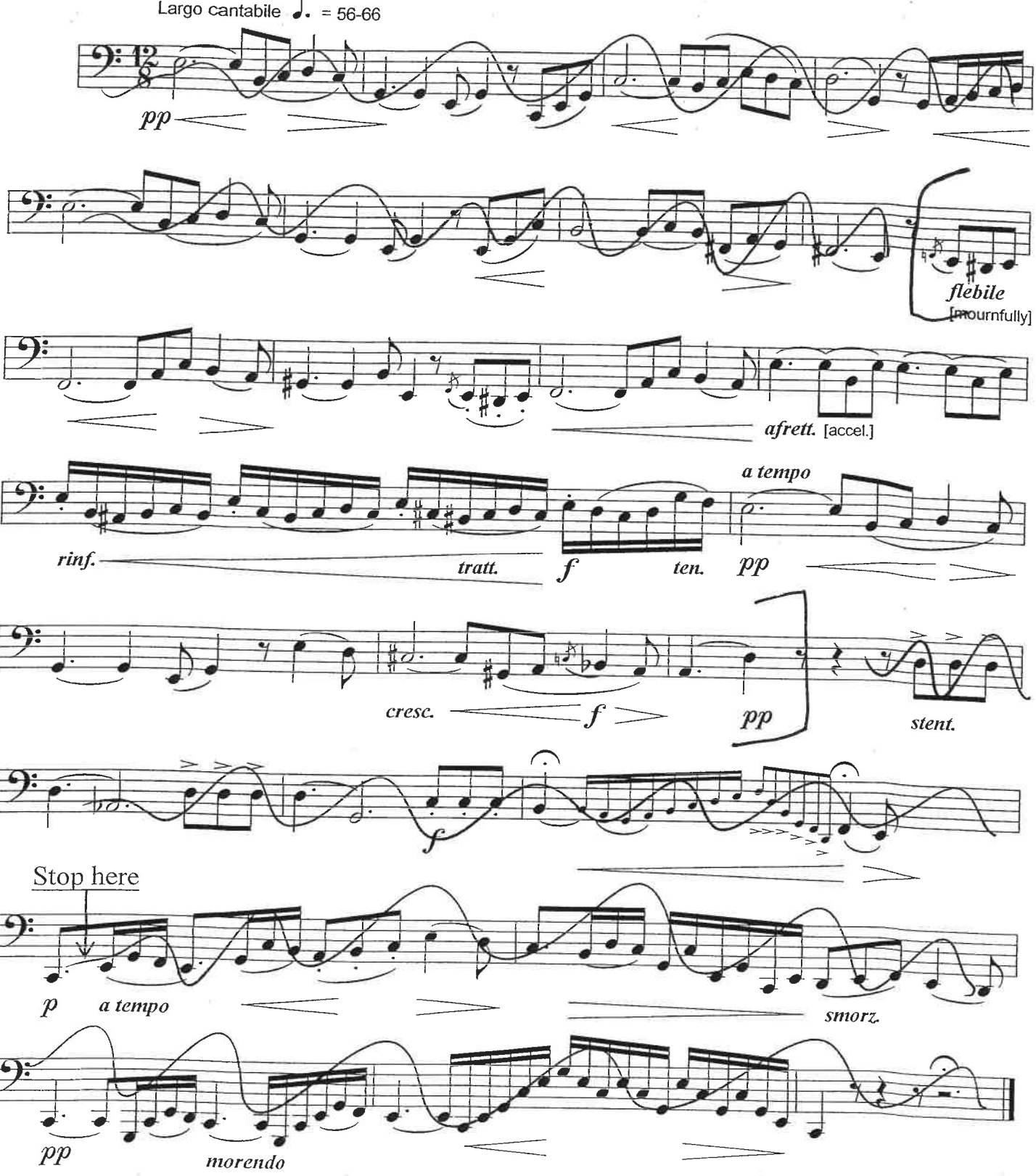




February 2016

Bass Trombone
ATSSB etude No. 1
Year A

C Major

Excerpted from the Rubank
Selected Studies for Baritone

GATTI



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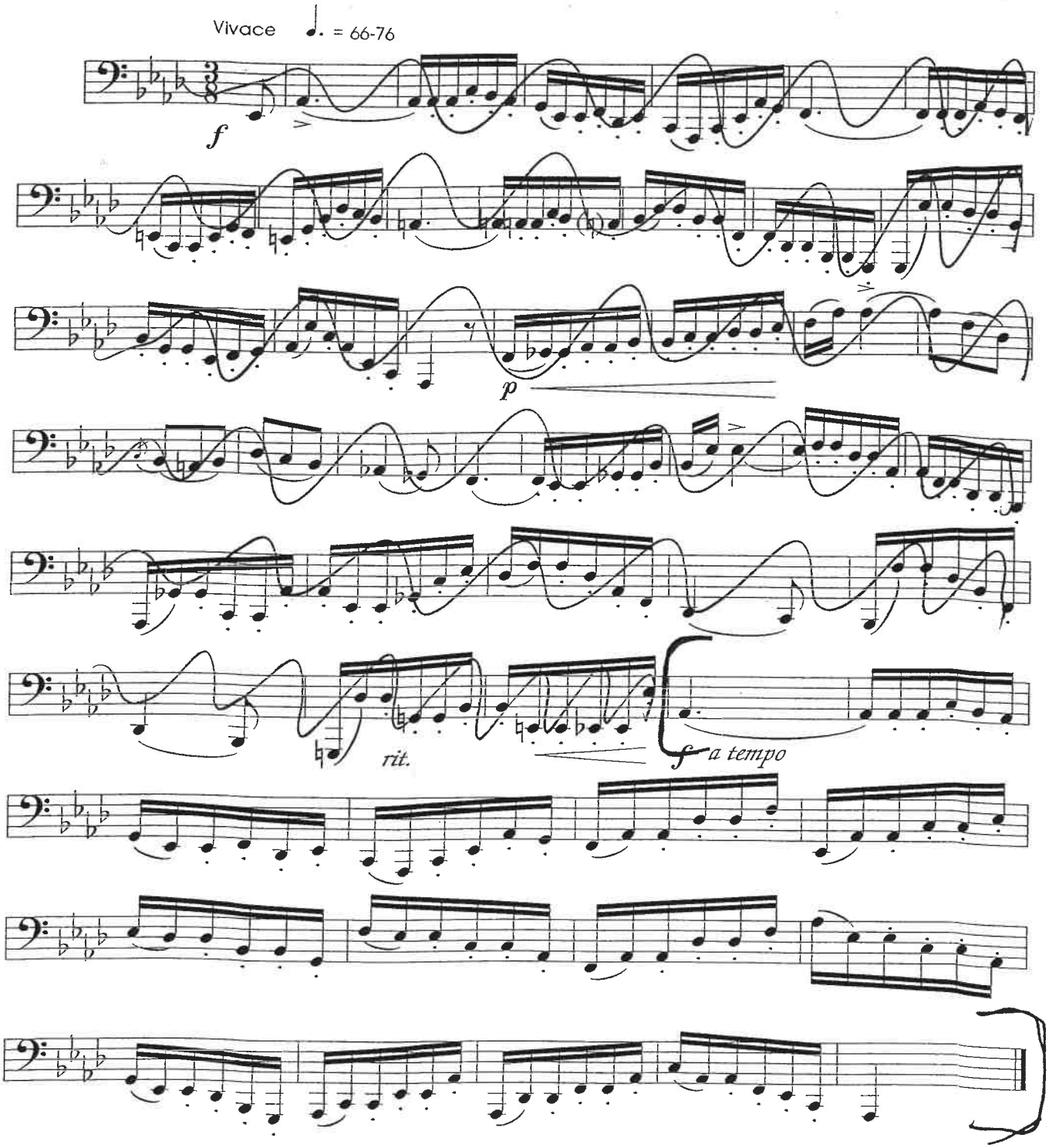
Bass Trombone
ATSSB etude No. 2
Year A

A♭ Major

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February 2016

BOHME



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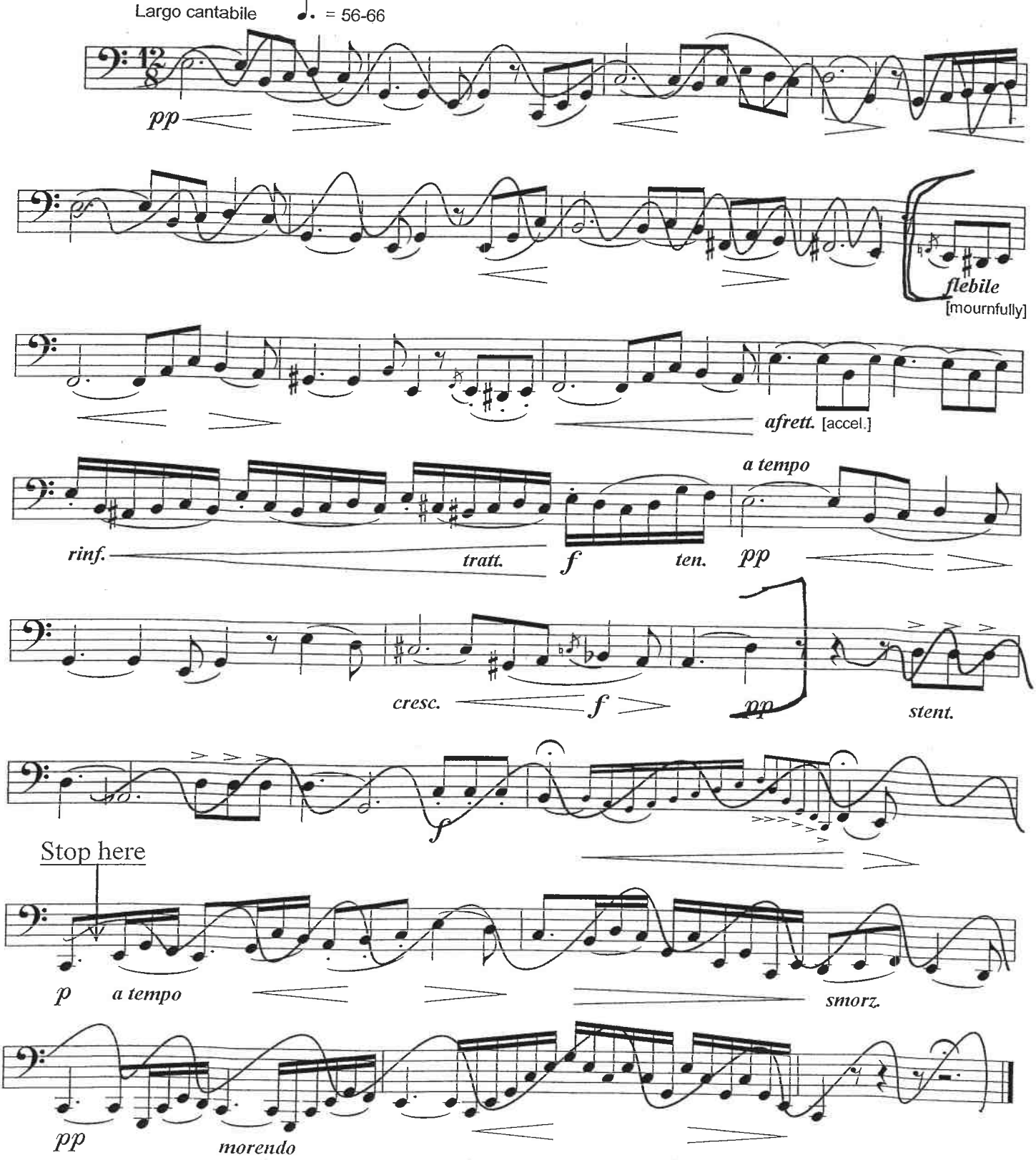
February 2016

C Major

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Tuba ATSSB etude No. 1
Year A

GATTI



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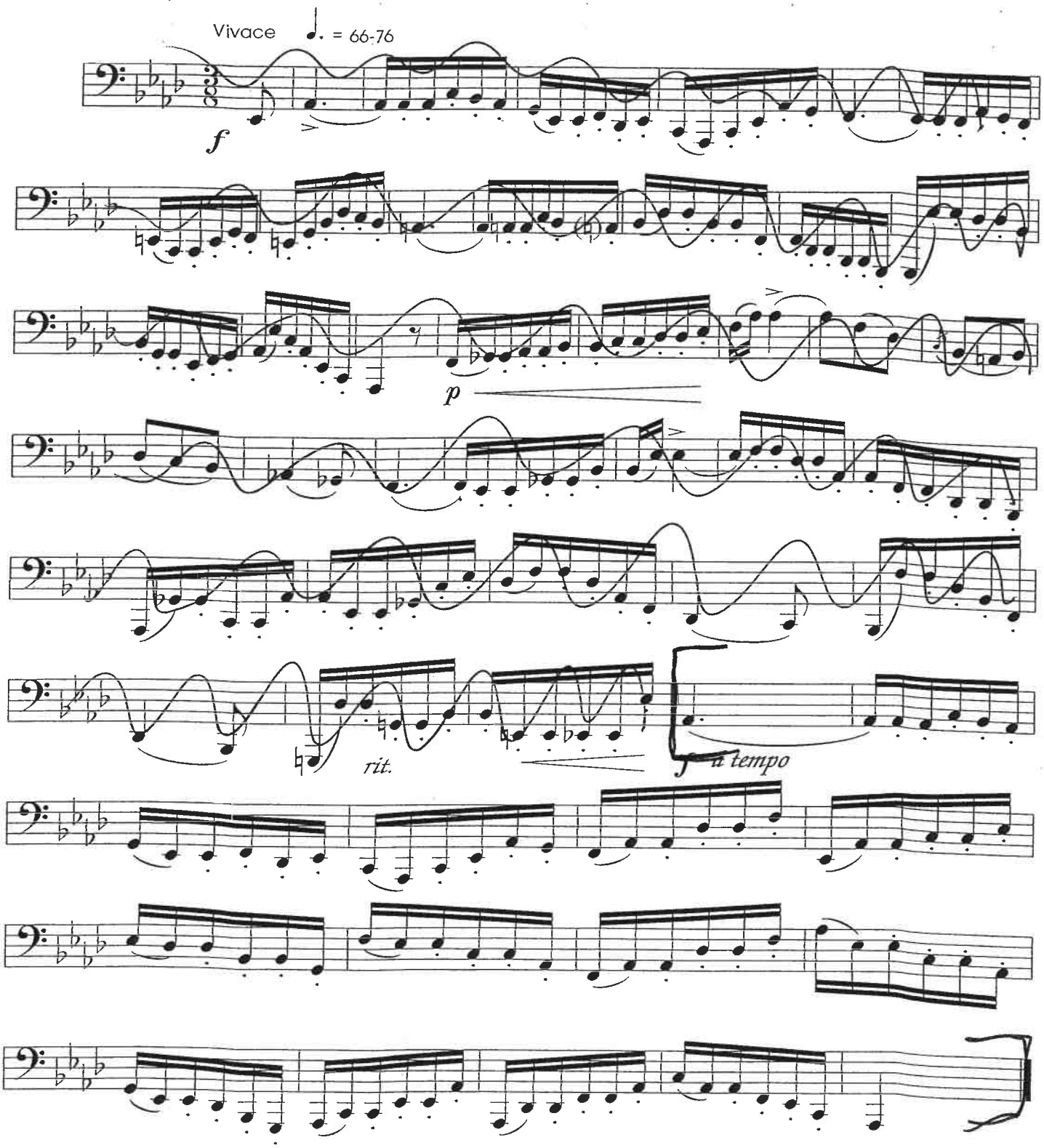
A♭ Major

February 2016

Tuba ATSSB etude No. 2
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