

ATSSB Flute Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



Musical notation for the G Major Scale, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending and a descending line of eighth notes, with a fermata over the final G5.

2. C Major Scale



Musical notation for the C Major Scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of no sharps or flats. It consists of an ascending and a descending line of eighth notes, with a fermata over the final C5.

3. F Major Scale



Musical notation for the F Major Scale, starting on F4 and ending on F5. The scale is written in treble clef with a key signature of one flat (Bb). It consists of an ascending and a descending line of eighth notes, with a fermata over the final F5.

4. Bb Major Scale



Musical notation for the Bb Major Scale, starting on Bb4 and ending on Bb5. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending and a descending line of eighth notes, with a fermata over the final Bb5.

5. Eb Major Scale



Musical notation for the Eb Major Scale, starting on Eb4 and ending on Eb5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of an ascending and a descending line of eighth notes, with a fermata over the final Eb5.

6. Ab Major Scale



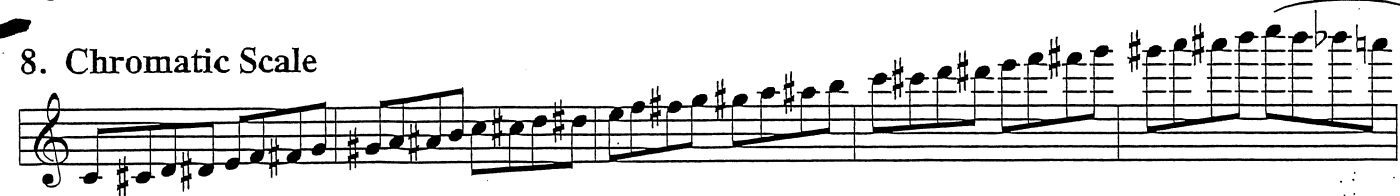
Musical notation for the Ab Major Scale, starting on Ab4 and ending on Ab5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). It consists of an ascending and a descending line of eighth notes, with a fermata over the final Ab5.

7. Db Major Scale



Musical notation for the Db Major Scale, starting on Db4 and ending on Db5. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). It consists of an ascending and a descending line of eighth notes, with a fermata over the final Db5.

8. Chromatic Scale



Musical notation for the Chromatic Scale, starting on C4 and ending on C5. The scale is written in treble clef and consists of an ascending line of half notes, each with a sharp sign, and a descending line of half notes, each with a flat sign. A fermata is placed over the final C5.



Musical notation for the Chromatic Scale, starting on C4 and ending on C5. The scale is written in treble clef and consists of an ascending line of half notes, each with a flat sign, and a descending line of half notes, each with a sharp sign. A fermata is placed over the final C5.

12 Flute

MINOR

Andersen

Lento (♩ = 54)

p espress.

p

espress.

mf

p *mf*

f *p* STOP

mf *lunga*

p *tr* *tranquillo*

morendo *pp*

FUTE

CAPRICCIO IN D MAJOR

Allegro giusto ♩ = 132-144

Karg-Elert

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro giusto' with a metronome marking of ♩ = 132-144. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (*f*), piano (*p*), and pianissimo (*pp*). There are several trills (*tr*) and accents. A 'quasi echo' effect is indicated in the upper right. The piece concludes with a 'brillante' marking and a final double bar line.

ATSSB Oboe Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. C Major Scale



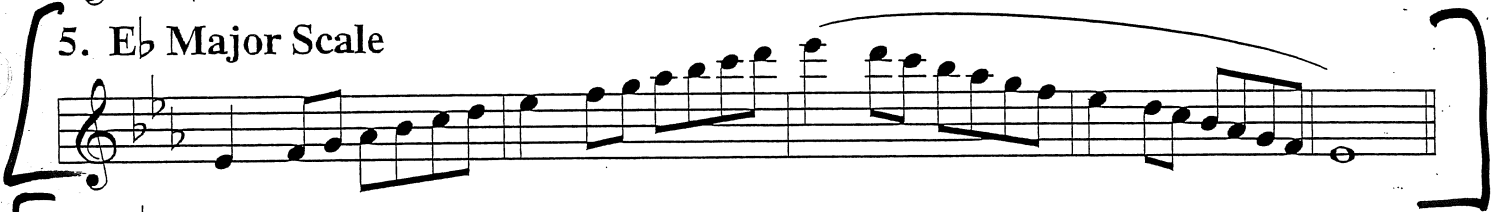
3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Oboe



Andante (72-♩) ♩ = 72-88

23

Start

Musical score for Oboe, measures 23-30. The score consists of five staves. The first staff begins with a circled measure number '23'. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a metronome marking of 72-88. The first staff has dynamics *p* and *p*. The second staff has dynamics *p*, *cresc.*, and *f*. The third staff has dynamics *mf* and *rit.*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *decresc.* and *p*. The word 'Start' is written above the second staff. The word 'End' is written at the end of the fifth staff.

Scherzando (72-♩)

24

Musical score for Oboe, measures 24-31. The score consists of six staves. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Scherzando' with a metronome marking of 72-♩. The first staff has dynamics *f* and *legno*. The second staff has dynamics *rit.* and *a Tempo*. The third staff has dynamics *mf* and *cres.*. The fourth staff has dynamics *cres.*. The fifth staff has dynamics *cres.*. The sixth staff has dynamics *cen - - - do* and *ff*. The score is heavily annotated with large, sweeping lines and circles, possibly indicating phrasing or performance techniques.

Adagio cantabile (88-♩)

17 *poco f* *Cad.* *p* *rit.*

cresc. *legato* *f* *mf* *p* *mp*

ff *riten.* *p* *ff*

Vivace (84-♩) ♩ = 60-74

18 *f*

p *cresc.* *f*

STOP *p* *ff*

ATSSB Bassoon Scales

February 2018

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written on a single staff, starting on G4 and ending on G5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note G4.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written on a single staff, starting on C4 and ending on C5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note C4.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written on a single staff, starting on F4 and ending on F5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note F4. The entire scale is enclosed in large hand-drawn brackets.

4. B \flat Major Scale

Musical notation for the B \flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on B \flat 4 and ending on B \flat 5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note B \flat 4.

5. E \flat Major Scale

Musical notation for the E \flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on E \flat 4 and ending on E \flat 5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note E \flat 4.

6. A \flat Major Scale

Musical notation for the A \flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on A \flat 4 and ending on A \flat 5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note A \flat 4. The entire scale is enclosed in large hand-drawn brackets.

7. D \flat Major Scale

Musical notation for the D \flat Major Scale in bass clef, common time. The scale is written on a single staff, starting on D \flat 4 and ending on D \flat 5. It consists of an ascending line of eighth notes and a descending line of eighth notes, with a final whole note D \flat 4.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written on two staves. The first staff shows the ascending chromatic scale from C4 to C5, and the second staff shows the descending chromatic scale from C5 to C4. The entire scale is enclosed in large hand-drawn brackets.

Four staves of musical notation, likely for a piano or organ. The notation is heavily obscured by large, dark, diagonal scribbles that cross through the staves. The music appears to be in a minor key with a complex rhythmic pattern.

sempre f

Tema con variazioni.
Andante. Intrad.

$\text{♩} = 76 - 80$

Two staves of musical notation for the 'Tema con variazioni' section. The first staff begins with a dynamic marking of *f* and ends with a *ritard.* marking. The second staff features a *dimin.* marking and ends with a *p* marking. The music is in a 4/4 time signature and a minor key.

Tema.
a tempo

poco f

With naivete.

Five staves of musical notation for the 'Tema' section. The notation is almost entirely obscured by large, dark, looping scribbles that cover the staves and connect across them. The music is in a 4/4 time signature and a minor key.

Bassoon
8 play all

Vivace $\text{♩} = 104-126$

11. *mf*

Lebhaft. Lively

See SCHUMANN'S Symphony in B flat major

12. *Allegro*

ATSSB B \flat Bass & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



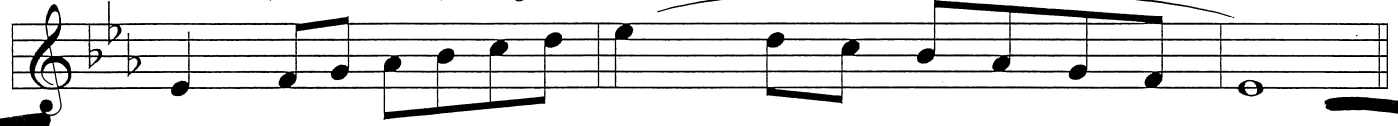
5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



ATSSB Eb Alto & Contra Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written E) Major Scale



2. Concert C (written A) Major Scale



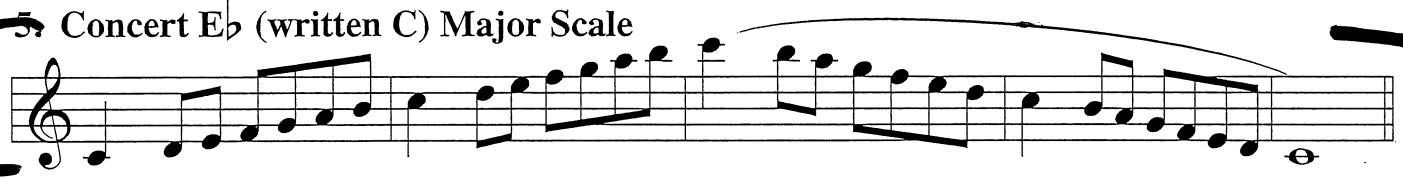
3. Concert F (written D) Major Scale



4. Concert B \flat (written G) Major Scale



5. Concert E \flat (written C) Major Scale



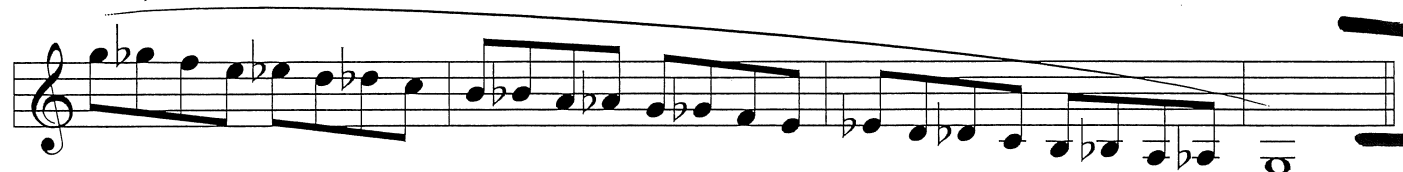
6. Concert A \flat (written F) Major Scale



7. Concert D \flat (written B \flat) Major Scale



8. Chromatic Scale



3^b Bass & Contrabasso & E^o Alto & Contrabaixo Clarinetes

Tema con variazioni
Intrada
Andante $\text{♩} = 76 - 80$

39.

Var. II

B^b Bass + CORINA + E^b Alto + Contra Clarinets

Allegro assai $\text{♩} = 144 - 168$

5.

ATSSB B \flat Tenor Saxophone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



Saxophone

10

Andante (100 = ♩)

10 *p* *poco* *tr* *cre*

scen - do *f* *de - cresc.* *p*

mf *f*

p *cresc.*

f *p* *pp*

Allegretto

20 *tr* *tr* *tr* *tr*

mf *p* *dim.* *mf*

dim. *p*

Saxophone

Op. 98 F. 24 2009-10

Andante amabile (88 = ♩)

Musical score for the first section, 'Andante amabile' (88 = ♩). It consists of five staves of music in G major (one sharp). The first staff begins at measure 29. Dynamics include *p*, *cresc.*, *f*, *ad lib.*, *mp*, and *ff*. There are several triplet markings (3) and trills (*tr.*) throughout the piece.

All^o poco moderato (116 = ♩)

Musical score for the second section, 'All^o poco moderato' (116 = ♩). It consists of eight staves of music in G major. The first staff begins at measure 30. Dynamics include *f*, *sf*, *dim.*, *dim.*, *p*, *cresc.*, and *f*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a large bracketed section.

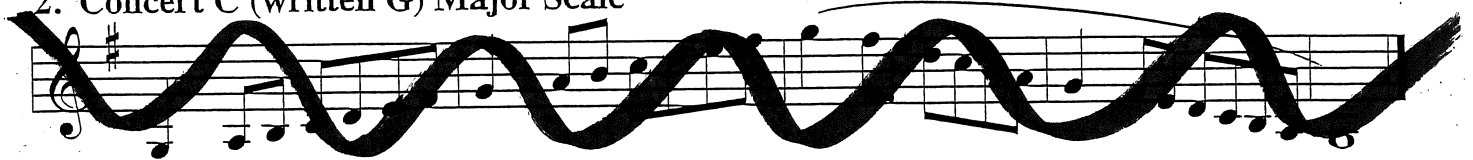
ATSSB French Horn Scales in F

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written D) Major Scale



2. Concert C (written G) Major Scale



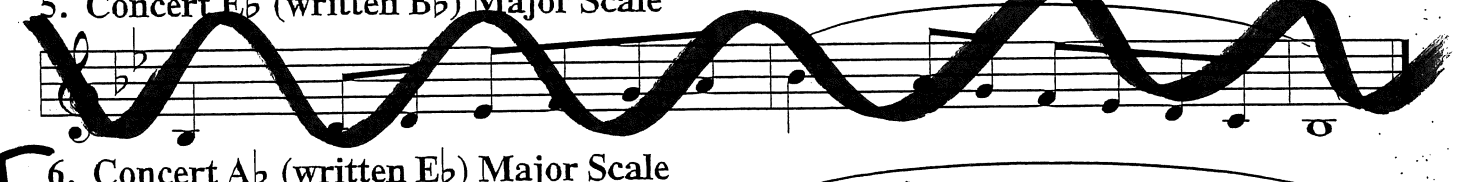
3. Concert F (written C) Major Scale



4. Concert B \flat (written F) Major Scale



5. Concert E \flat (written B \flat) Major Scale



6. Concert A \flat (written E \flat) Major Scale



7. Concert D \flat (written A \flat) Major Scale



8. Chromatic Scale



French Horn

Nr. 59 Larghetto (♩) $\text{♩} = 60-72$

Variation.

*) 1, 3 u. 4 siehe Nr. 53
1, 3 and 4 like No. 53

French Horn

p dolce
ten. te ten. ten.

Nr. 50 Presto (in E, Eb und D) $\text{♩} = 96-112$

mf sempre staccato espressivo
f
p
cresc.
Start
cresc.
f
mf
mf
f
p

Trumpet

32

A \flat Major

DUHEM

Adagio cantabile $\text{♩} = 60-72$

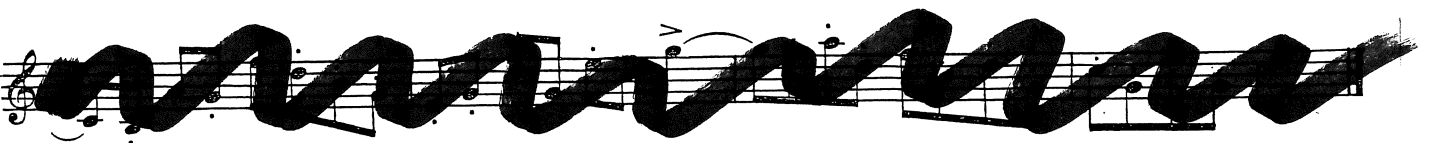
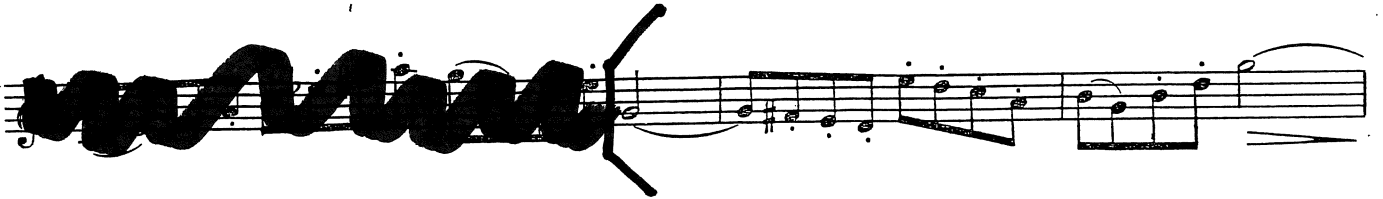
The musical score consists of ten staves of music in A \flat Major, marked 'Adagio cantabile' with a tempo of 60-72 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *p*
- Staff 3: *cresc.*
- Staff 4: *f^s*, *rall.*, *pp*, *a tempo*
- Staff 5: *p*
- Staff 6: *cresc.*, *rall.*, *pp*, *stop* (handwritten), *pp*, *mpo*
- Staff 7: *p*
- Staff 8: *p*, *p*
- Staff 9: *cresc.*, *p*, *p*, *pp*

Trumpet

H.S. Region Barf 91-92

Alla breve $d = 104-108$ $d = 96-104$



ATSSB Trombone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written in a single line, starting on G2 and ending on G3. It consists of two phrases: an ascending scale and a descending scale. The notes are G, A, B, C, D, E, F#, G, A, B, C, B, A, G.

2. Major Scale

Musical notation for a Major Scale, obscured by heavy black scribbles. The notation is in bass clef and common time, showing an ascending and descending scale.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written in a single line, starting on F2 and ending on F3. It consists of two phrases: an ascending scale and a descending scale. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, A, G, F.

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale is written in a single line, starting on Bb2 and ending on Bb3. It consists of two phrases: an ascending scale and a descending scale. The notes are Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, D, C, Bb.

5. Major Scale

Musical notation for a Major Scale, obscured by heavy black scribbles. The notation is in bass clef and common time, showing an ascending and descending scale.

6. A Major Scale

Musical notation for the A Major Scale in bass clef, common time. The scale is written in a single line, starting on A2 and ending on A3. It consists of two phrases: an ascending scale and a descending scale. The notes are A, B, C, D, E, F#, G, A, B, C, D, C, B, A.

7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, common time. The scale is written in a single line, starting on Db2 and ending on Db3. It consists of two phrases: an ascending scale and a descending scale. The notes are Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, G, F, Eb, Db.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written in two lines, starting on G2 and ending on G3. The first line shows the ascending chromatic scale: G, Ab, A, Bb, B, C, C#, C, D, D#, D, E, E#, E, F, F#, F, G. The second line shows the descending chromatic scale: F#, F, E#, E, D#, D, C#, C, B#, B, A#, A, G#, G, F#, F, E#, E, D#, D, C#, C, B#, B, A#, A, G#, G.

Gb Major

DUHEM

Adagio cantabile ♩ = 60-72

The musical score is written for Trombone in Gb Major, Adagio cantabile, with a tempo of ♩ = 60-72. The score consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is characterized by a wavy, melodic line with various dynamics and performance markings.

- Staff 1:** Starts with a *p* dynamic. Includes a triplet of eighth notes.
- Staff 2:** Features a *f* dynamic marking.
- Staff 3:** Includes a *cresc.* (crescendo) marking.
- Staff 4:** Includes *fz* (forzando), *rall.* (rallentando), and *pp* (pianissimo) markings. The tempo is marked *a tempo*.
- Staff 5:** Includes a *p* dynamic marking.
- Staff 6:** Includes *cresc.*, *rall.*, and *pp* markings. The tempo is marked *a tempo*.
- Staff 7:** Includes a *p* dynamic marking.
- Staff 8:** Includes a *p* dynamic marking.
- Staff 9:** Includes a *p* dynamic marking.
- Staff 10:** Includes *p*, *cresc.*, *p*, *p*, and *f* dynamic markings.

Alla breve $\text{♩} = 96-104$

The musical score consists of ten staves of music, all in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Alla breve' with a quarter note equal to 96-104 beats per minute. The dynamics and markings are as follows:

- Staff 1: *f* *rit.* (ritardando)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano) *cresc.* (crescendo)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)

The notation includes various note values, rests, and slurs. The first four staves feature a prominent, thick, wavy line drawn over the notes, which appears to be a performance or editing mark. The score concludes with a double bar line and repeat dots at the end of the final staff.

ATSSB Bass Trombone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. A Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



6. Ab Major Scale



7. D Major Scale



8. Chromatic Scale



Bass Trombone
ATSSB etude No. 1
YEAR B

G \flat Major

Excerpted from the Rubank
Selected Studies for Baritone

July 2002

DUHEM

Adagio cantabile $\text{♩} = 60-72$

p *f* *p* *cresc.* *fz* *rall.* *a tempo* *pp* *p* *cresc.* *rall.*

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Bass Trombone
ATSSB etude No. 2
YEAR B

B \flat Major

Excerpted from the Rubank
Selected Studies for Baritone

July 2002

BOHME

Alla breve $\text{♩} = 96-104$

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff is marked *risoluto*. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p* and *cresc.*. The seventh staff is marked *f*. The eighth and ninth staves are marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

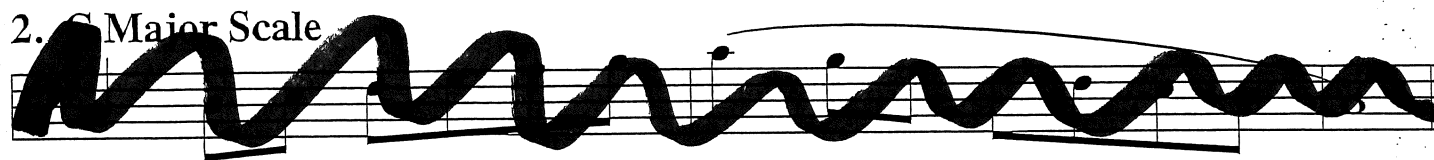
ATSSB Baritone Bass Clef Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. G Major Scale



3. F Major Scale



4. Bb Major Scale



5. Eb Major Scale



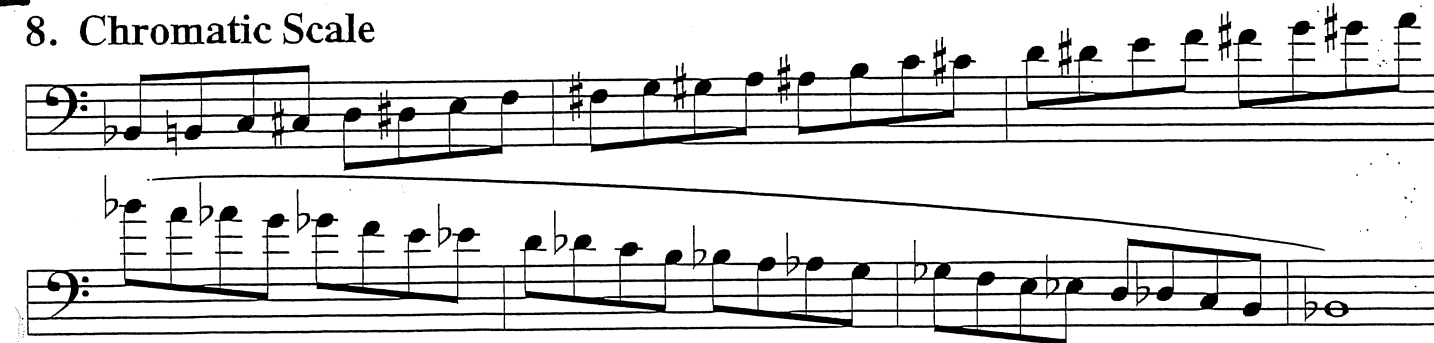
6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



Gb Major

Adagio cantabile ♩ = 60-72

DUHE

Staff 1: Treble clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *p*.

Staff 2: Treble clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *f*, *p*.

Staff 3: Bass clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *cresc.*

Staff 4: Bass clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *fz*, *rall*, *pp*, *a tempo*.

Staff 5: Bass clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *p*.

Staff 6: Bass clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *cresc.*, *rall*, *pp*, *end a tempo*.

Staff 7: Treble clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *p*.

Staff 8: Treble clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *p*, *p*.

Staff 9: Treble clef, Gb major key signature, 4/4 time. Features a wavy melodic line with a triplet of eighth notes. Dynamics: *p*, *marc*, *p*, *m*, *m*.

play all

Alla breve $\text{♩} = 96-104$

BÖHME

First musical staff with a treble clef and a key signature of one flat. It features a series of eighth notes with accents and slurs, marked with a dynamic of *f risoluto*.

Second musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *p*.

Third musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *mf*.

Fourth musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *p*.

Fifth musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *p*.

Sixth musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *f*.

Seventh musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *p* and a *cresc.* marking.

Eighth musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *f*.

Ninth musical staff, continuing the eighth-note pattern with accents and slurs, marked with a dynamic of *f*.

Baritone

A \flat Major

DUHEM

Adagio cantabile

H.S. Region Bar. 91-92

BÖHME

Alla breve $\text{♩} = \text{quarter}$ $\text{♩} = 96-104$

f risoluto

p

mf

p

f

p cresc.

f

ATSSB Tuba Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written as a single line of music, starting on G2 and ending on G3. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written as a single line of music, starting on C2 and ending on C3. The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written as a single line of music, starting on F2 and ending on F3. The notes are: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F.

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale is written as a single line of music, starting on Bb2 and ending on Bb3. The notes are: Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G, A, Bb.

5. E Major Scale

Musical notation for the E Major Scale in bass clef, common time. The scale is written as a single line of music, starting on E2 and ending on E3. The notes are: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, common time. The scale is written as a single line of music, starting on Ab2 and ending on Ab3. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab.

7. D Major Scale

Musical notation for the D Major Scale in bass clef, common time. The scale is written as a single line of music, starting on D2 and ending on D3. The notes are: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written as two lines of music, starting on C2 and ending on C3. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

G \flat Major

Tuba ATSSB etude No. 1
Year B

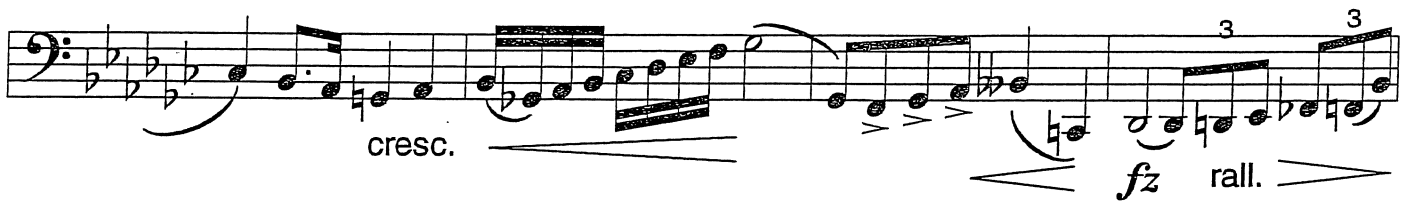
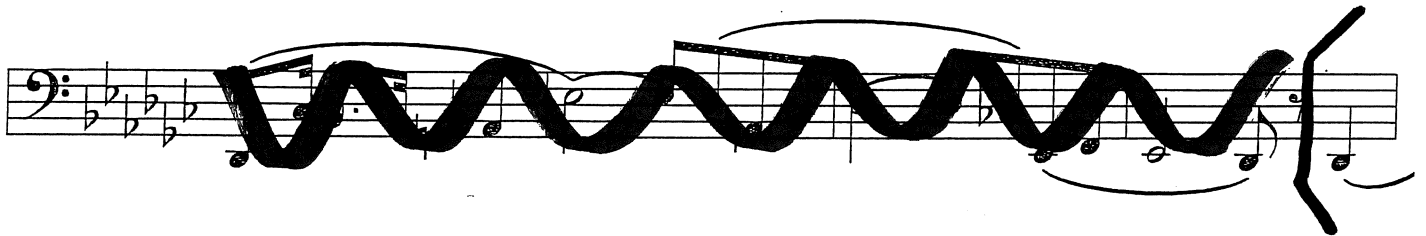
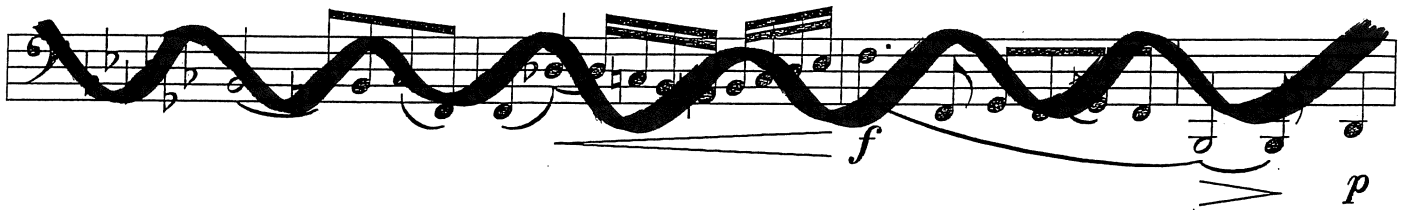
Excerpted from the Rubank
Selected Studies for Baritone

DUHEM

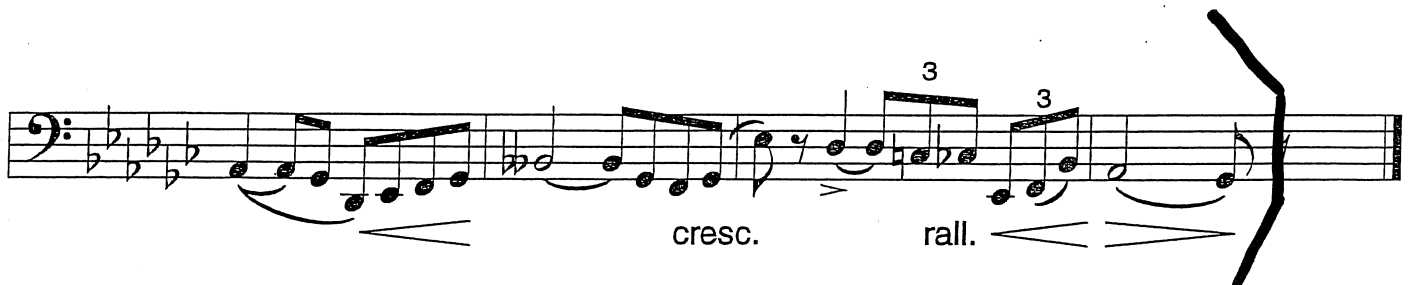
Adagio cantabile

$\bullet = 60-72$

3



a tempo



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Tuba ATSSB etude No. 2
Year B

B \flat Major

Excerpted from the Rubank
Selected Studies for Baritone

BOHME

Alla breve $\text{♩} = 96-104$

The musical score consists of ten staves of music. The first staff is marked *f* *risoluto*. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *p* and *cresc.*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *f* (forte). The articulation includes accents and slurs.

Play
all

XVIII

(♩ = 72)

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Fingerings (3, 6) and hand indicators (L, R) are present throughout. The page is heavily annotated with diagonal lines and scribbles, particularly in the middle sections. A sequence of letters 'RRLRRLRRLRRL' is written across the sixth staff.

percussion
(Timpani)

60

Exercise 57

~~XXXXXXXXXX~~
♩ = 92

In F & C

Musical score for Exercise 57, percussion part. It consists of five staves of music. The first staff is in bass clef with a 7/8 time signature. It starts with a dynamic marking of *f* and includes rhythmic notations for right (R) and left (RL) hands. The second staff continues the pattern with a dynamic marking of *p*. The third staff is in treble clef with a 12/8 time signature and includes the instruction *cresc. molto*. The fourth staff is in bass clef with a 2/4 time signature and includes the instruction *stop here*. The fifth staff is in bass clef with a 5/8 time signature. The entire score is heavily crossed out with diagonal lines.

Exercise 58

♩ = 64

In G & D

Musical score for Exercise 58, percussion part. It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature and a dynamic marking of *f*. The second staff is in bass clef with a 3/4 time signature and includes the instruction *stop here*. The third staff is in treble clef with a 4/4 time signature and includes the instruction *fp >*. The fourth staff is in bass clef with a 4/4 time signature and includes the instruction *f*. The fifth staff is in bass clef with a 3/4 time signature and includes the instruction *fff*. The entire score is heavily crossed out with diagonal lines.